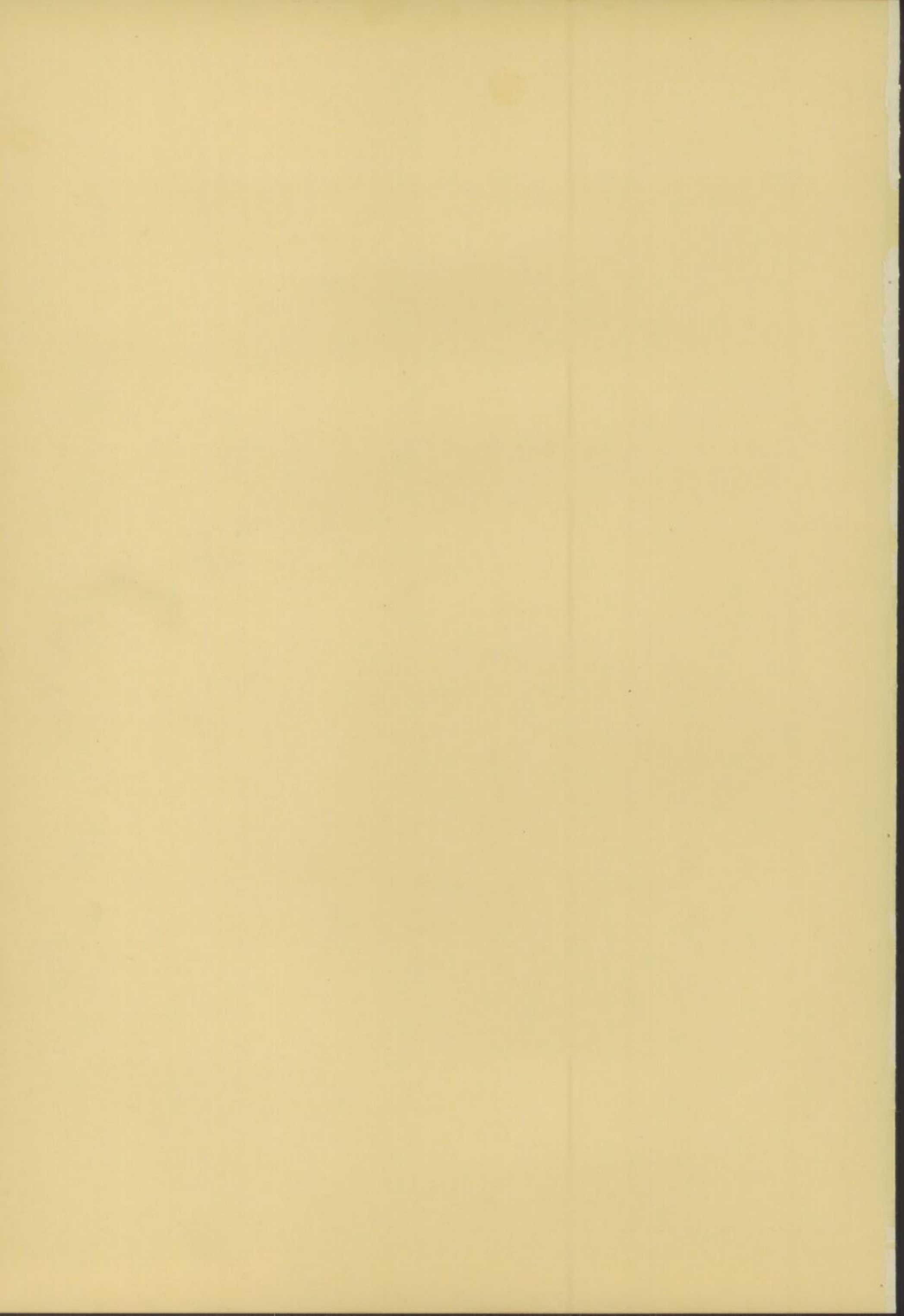


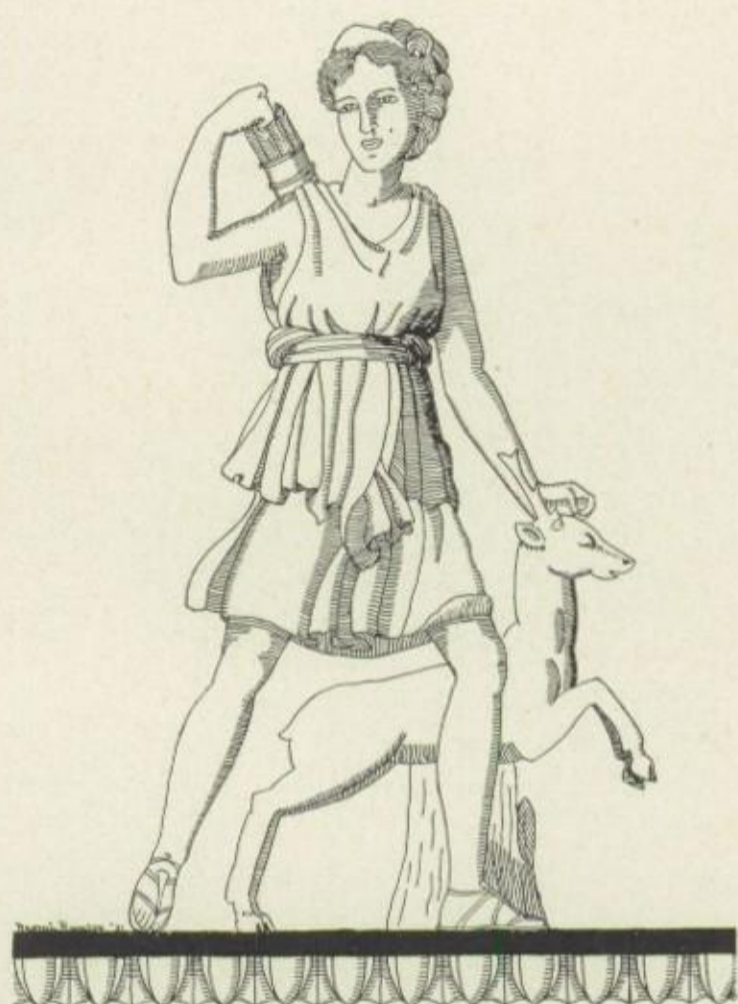
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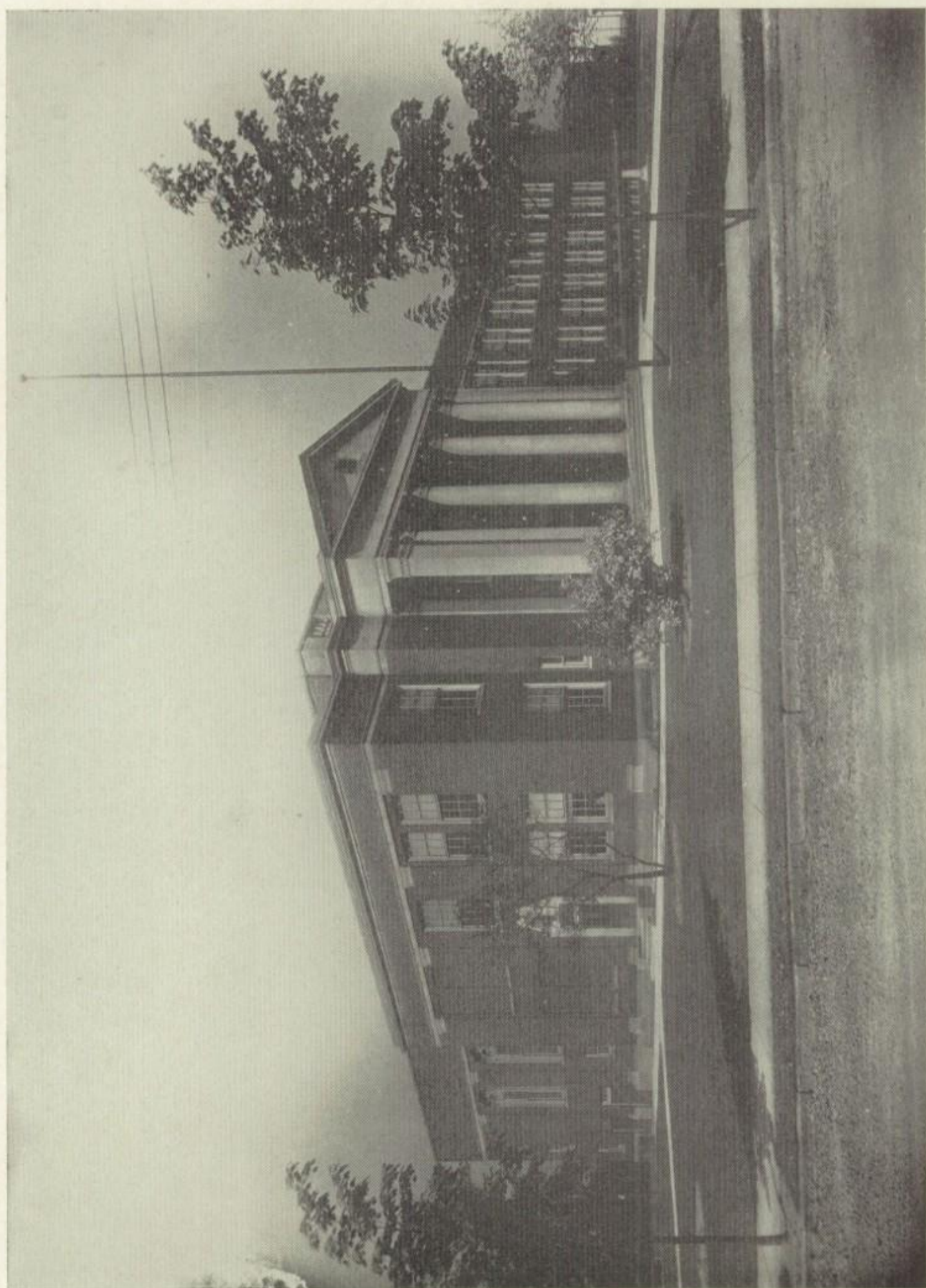
1931







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The Sewihi

PUBLISHED BY THE STUDENTS

OF

SEWICKLEY HIGH SCHOOL



SEWICKLEY

PENNSYLVANIA

VOLUME 9

1931

Brad



Bill



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FOREWORD



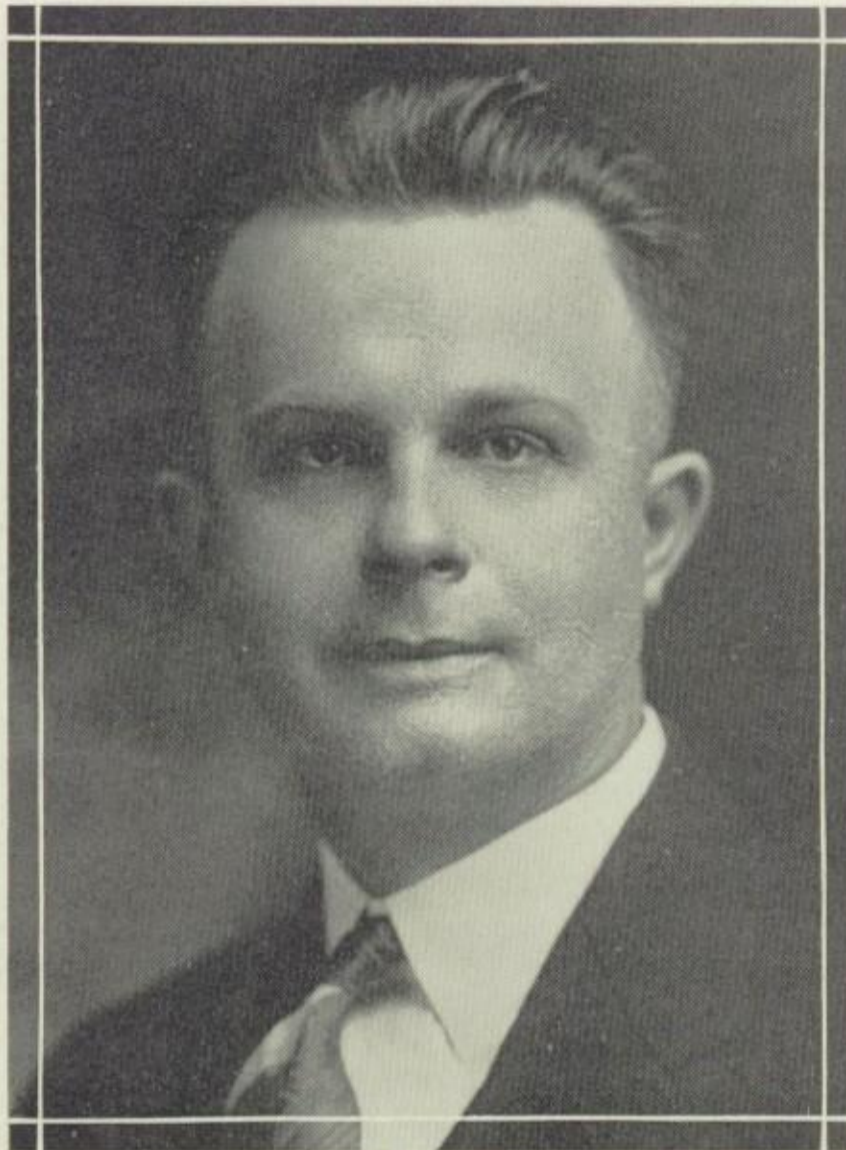
Once again a school year has drawn to a close. In the future, it will be pleasant indeed to recall the events and activities of 1930-1931. If this volume of the Sewihi will aid you in reviving happy memories of the days spent in Sewickley High School, its purpose will have been accomplished.



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DEDICATION



To Mrs. Egolf, whose unfailing help in school affairs has always been an inspiration, we dedicate this volume of the Sewihi. Her work, especially with the Orchestra and Glee Club, has been a source of pride to us, and her loyal support of our activities has proved an invaluable aid in our school life.



NAOMI HUNTER '31

CLASSES

Edna & Peg 9 Purdy

Edna // Elias Baker Trudy '31

Autographs

Isabel Douglass

Joe Mitchell

Pa. Young

Mr. Joseph

Blaise Hamilton

Betty Wagner

"Cassie"

Berger

Rich Anne

Wagner "Bud"

Jack R. Hecker

Muriel Bidman

Bill G. Young

Loa ch

Betty Shuler

L. Gaud

Maryann

Gordon

Conley

Willie

Bob Wise

Jack Sheehan

Smith

Paul Miller

Brad Bee

Joe Mc

Sis Baker

John

Tommy

Frank

Sam

John Jerry

Many

Robert

Bob. H. C.

Chas. P. D.

John

Walter B.

The Class of 1931

President	-	-	-	-	Leo Meyer
Vice-President	-	-	-	-	Allan Newbury
Secretary-Treasurer	-	-	-	-	Sara Scott

FLOWER

•Tea Rose

COLORS

Yellow and Orchid *

MOTTO

Ever Forward

First Honors	-	-	-	-	Margaret Yeakel
Second Honors	-	-	-	-	Alice Roth
Class History	-	-	-	-	Marghretta Luty
Class Will	-	-	-	-	Naomi Hunter
Class Donors	-	-	-	-	Jane Mitchell, Mary Thorne White
Class Poet	-	-	-	-	Margaret Yeakel



KATHERINE ALEXANDER

Comet Club III

Now Katherine, to most of her friends nicknamed and known as Kitty,

Is the subject of discussion in this pleasant little ditty;
O'er quite a distance travelling to high school every day,
She now must know each inch of road along the Edgeworth way.

Her affections are in Sewickley, but we fear she's fickle,
For we've often seen her strolling slowly side by side with Bill.

Quiet in manner, small in stature, this Senior lass—
Her happy nature makes a valued member of the class.

S42



SUSAN AZAR

Girl Reserves I, II, III, IV; Tennis Club

Tall Susan is our stylist, and she always sets the pace
In coats and hats and dresses; be it tweed or be it lace;
When she speaks it is quite softly, in a manner full of grace,
Her laugh is always ready, you would know it any place.
With her stock of witty sayings she could surely win a race;
It gives us greatest pleasure to meet her any place.



ROSE BEEMAN

Our hearty words of welcome were given to this lass,
Who came to us for just this year that she might join our class;

She brought to us from far away across the traveled miles,
A pleasant disposition, a host of sunny smiles;
She's proved to be a loyal friend, a comrade ever true;
We wish her luck at all times, whatever she may do.



PROVIDENCE BOVA

Comet Club III

Our friendly Providence, it seems, is always here on time,
So now we sing the praise of her promptness in our rhyme.
Her hours, nor her minutes, nor her seconds does she waste,
And so is never forced to untidiness thro' haste.
We'll tell you this, just mark it down for sure—it is no fable
That Providence you'll ever find is cheerful and able.



Garnet Buck

GARNET BUCK

Girl Reserves I, II, III, IV; Glee Club I, II, III, IV;
Comet Club III.

Whene'er you speak of blondes our eyes all turn Garnet's direction;

We all admire and envy, too, her wonderful complexion.
Whatever she may start, she sticks by it until the end,
And she has proved herself to be an ever loyal friend.
A happy life that's filled with all the best of luck
Will be our wish forever for our classmate, Garnet Buck.

"Pranks"

HELEN CARROLL

Girl Reserves I, II, III, IV; Glee Club I, II; Basketball I, II; "Confetti"; "The Brat."

And now these lines must gaily introduce our Helen to you;
'Twill keep us very busy to tell all that she can do.
The stage has had a place for her in play and dance, as well;
She sings in Glee Club, too—such gifts in her do dwell.
Her gay light-heartedness is shown in every laugh.
We feel that in this stanza we haven't told the half.



FRANK DOLDE

Although Frank doesn't take an active part in school affairs,
He treats you like a real schoolmate when meeting anywhere.
That he is fond of math, of course, is really very clear,
Since he came back to study trig the first half of this year.
We hope that fortune smiles on him whene'er she sees him
pass,
And bring success to this deserving member of our class.



LYDIA RATE ECKARD

Basketball II, III, IV; Comet Club III; Treasurer; Glee Club I, II; Girl Reserves II, III; Sewihl IV; Commercial Contest IV.

Here's to a lass named Lydia—from Haysville town she hails.
In the S. H. S. Commercial field there's naught in which she falls.
Fair, tall, and most attractive, she one night was seen
And honored by all as our queen of Hallowe'en.
A glance of friendship from this maiden as she hurries by
Will stir the gladness in your heart and brightness in your eye.



Lydia

MARY EGLER

Comet Club III

Now here's a charming Senior girl who's quiet, calm and still;
We know that she's a typist of not a little skill.
She comes from Edgeworth every day—'tis said she some-
times skates;
She's always seen amidst a group of happy, jolly mates.
We wish her lots and lots of luck, this comrade tried and true,
And such success as she has had here 'neath the red and blue.



Mary

ALFRED FLORA

Glee Club I; Orchestra I, II, III, IV; Football III, IV; Hi-Y IV; Basketball IV; Forensic Contest IV.

Though small in stature Al has proved how useful he can be;
In classroom and athletics his value we can see.
He's also a musician, and we never can forget;
He added to our victories with his trusty clarinet.
We're proud to have him in our class—he is a classmate fine;
We wish him plenty of success in any chosen line.



Alfred



DOROTHY GEYSER

Girl Reserves I, II, III, IV; Comet Club III

This lively little blonde is none other than our Dot,
Whose well-known giggle surely would put her "right on
the spot."

With her close companion, Esther, she can usually be found;
And where'er we find the two of them, some fun is lurking
'round.

Her good cheer is contagious and makes a lot of fun,
And by her gayety she makes good times for everyone.



ALEX GRAY

Student Council President I; Class President II; Tennis
Team III, IV; Hi-Y IV; Forensic Contests III, IV;
Thespian Club IV; Dramatic Club III; "Jazz and Minuet."

Among our boys is Alex, and all the rest he leads
In fun especially; and yet his lessons, too he heeds.
At least sometimes, but public speaking is his forte;
In acting, speaking and oration, he finds rare sport.
We're proud of him, you may be sure, and feel that some day
he

Will meet his wished-for chance and grasp it most success-
fully.



JACK HALEY

Football III, IV; Orchestra I, II, III; President IV; Stu-
dent Council II, III; Class President II, III; Thespian
Club III, IV; Mid-Year Plays III, IV; Stage Guild II,
III; Sewing IV; W. D. Chester Prize III.

Another senior lad who shows a lot of pep and wit;
Who's tall and smart and handsome, too, you all must thus
admit.

He's acted well upon the stage and on the football field;
His fighting spirit staunch and strong will never bend or
yield.

Upon the violin in orchestra he wields his bow;
In fact he's really musical that fully do we know.
An obliging friendly manner and a smile are never lacking.
Ambition leads him on. Success is sure to back him.



ALEXANDER HAMILTON

Science Club IV

This tall, ambitious-looking lad is well-known to us all,
Although he's with us this one year—he just appeared last
fall.

No troubles seem to bother him; his words are always wise.
It really seems impossible to take him by surprise.

Although no activities are his, he works with eager zest—
Another reason why our class is really of the best.



EDITH HATTON

Basketball II, III; Glee Club II, III; Girl Reserves I, II,
III; Comet Club III.

This jolly comrade of our school days, as you plainly see,
Is fairly running over with originality.

Her happy spirits find a vent in not unseemly mirth;
Her clever plans, we usually find, are really of great worth.
From Edgeworth, too, she comes—we leave you to surmise
How greatly doth that town within our estimation rise.

JOHN L. HEFFRON

Hi-Y III, IV; Basketball IV; Oracle IV; Tennis IV; Stage Guild II, III; Thespian Club III, IV; "The High Heart"; "The Brat"; "The Queen's Husband."

Jack is a skillful actor of truly great renown. Whose fame and versatility have spread through all the town;

A speeding Chrysler is his favorite steed;
To escort a certain dainty "Freshie" is his latest speed.
In spite of his deep interest in this attractive lass,
He's still a faithful member of our illustrious class.

ELIZABETH HEGNER

Girl Reserves I, II, III, IV; Glee Club I, II, III, President IV.

This pretty maiden of our class is very popular. Her friendly smiles and cheerful words will always take her far.

And we feel free to tell you that among other things, Libby is quite musical—in fact, she plays and sings; If you are looking for a friend who's clever, sweet and nice, Just go to see Elizabeth—that's our sincere advice.

HELEN HEGNER

Basketball II, III, IV; Sewihi IV; Girl Reserves I, II, III, IV.

Although it's true that she likes entertainments of all sorts, We know that Helen's interest lies principally in sports. At almost every game in which Sewickley fought this year, We all were most encouraged when we heard her lusty cheer. We hope that fortune may regard her with a smile, And shower joy and happiness upon her all the while.

NAOMI HUNTER

Girl Reserves I, III, IV; Comet Club III; Commercial Contest III, IV; Oracle IV; Sewihi IV; President Art Club IV.

Without some recognition of her skill we cannot pass This charming, able member of our lively Senior class. Although in all commercial lines, her talent is expressed; With great ability in art, we know that she is blessed. We wish her luck in all she does, and are quite sure, indeed, No matter what "Nony" may take up, she can't help but succeed.

EDWIN JOHNSON

Football II, III, IV; Athletic Club IV; Gym Team II, IV; Hi-Y IV.

And now meet Eddie Johnson, yes, athletics is his line: In somersaults and flying rings you're sure to see him shine. In baseball, football, basketball he's found to be right there: Quite easy to distinguish by his waving, yellow hair. We cannot help but feel that he will surely find success And in his chosen line of work he ranked among the best.





BERTHA KNAPP

Girls Reserves IV; Basketball IV

From 213 each afternoon Bertha ventures abroad,
Patrolling halls with watchful eye—she's on the traffic squad.
Each weekly meeting of the Girl Reserves does she attend;
In basketball, we also find, her help she'll gladly lend.
One fact of which we are quite sure—she never will fall short
Of fun and happiness and joy when her boat comes to port.



ALMA KOHLER

Basketball IV; Glee Club I

Though Alma tries, she doesn't always reach her seat in time;
However, that's because she has so many steps to climb.
This exercise, we think, must be what keeps her so in trim
To run and climb on ropes and rings and other things in gym.
Whate'er she does, we surely hope that Alma will succeed,
And make the name of Kohler a famous one, indeed.



GRACE LEWIS

Art II, III, IV; Comet Club III

A faithful, pleasant classmate from Sewickley Heights is Grace,
Whom we always miss whene'er she isn't in her place.
She is another of our girls whose talent turns to art,
And in the art department, Grace surely does her part.
We wish her lots and lots of luck wherever she may be,
And know she'll carry on her chosen work successfully.



HARRY LISKA

Dramatic Club IV

A newcomer is our Harry, who is very well endowed
With a sense of humor of which we are quite proud.
He will try to do almost any favor that you ask,
And never shirks his duty even in the hardest task.
He is so very quiet that we hardly know he's here;
When he speaks, most pleasant words always strike the ear.



MARGHRETTA LUTY

Basketball I, II, III, IV; Glee Club I, II, III; Girl Reserves I, II, III.

Marghretta is a schoolmate who does well in every study;
She is very friendly and will joke with everybody;
She's very light upon her feet—you ought to see her dance,
And she corresponds quite often with a certain boy in France!
She forms her own opinions of everyone she meets,
And with a bright and sunny smile her many friends she greets.

ELIZABETH MARTIN

Girl Reserves I, II, III, IV; Treasurer IV; Basketball I, II, III, IV; Glee Club II, III; Graduation Chairman IV.

As graduation chairman "Lib" was quite a great success, Her ableness in other lines is easy, too, to guess. In basketball and sports, of course, this maid takes active parts;

She has the rare ability to finish what she starts. Oh, she's one of those charming girls whose personality Will carry her to great success wherever she may be.

NATALE MARUCA

Football IV; Baseball III, IV; Vice President Science Club IV.

Nate's our curly-headed classmate who sits away up high. No trick is missed by him; a joke will never pass him by. His sense of humor is so keen, you really cannot flout it; They say he hates all girls, but really don't you doubt it? Although his lively tongue for wit and fun is always ready, He also has just lots of sense and worth to hold him steady. We know success in business will find him out at last When opportunity comes around he will not let it pass.

HAZEL McMASTER

Dramatic Club III, IV; Girl Reserves I, II, IV; Basketball I, II, III.

Since Hazel lives quite close to school, she doesn't have to hurry:

Perhaps that is one reason why we never see her worry. Her voice is always soft and low, her words are friendly, too; She is a staunch supporter of the dear old red and blue. There's just one thing we'd like to know about this charming lass—

Just what is the attraction each week in cooking class?

JANE MITCHELL

Girl Reserves I, II, III, IV, Vice President IV; Glee Club I, II; Student Council II, III, IV; Thespian Club III, IV; Program Chairman IV; Basketball II, III, IV; "The High Heart"; "The Brat"; Chairman, Usher Squad IV; Junior Essay Prize.

Another member of our class, whose great ability Is really quite immeasurable, as one can easily see. An able leader in most every line is this fair maid; In numerous activities her talents are displayed. At all our social gatherings her ready smiles appear; 'Tis graciousness personified whenever Jane is near.

LEO MEYER

Class President IV; Debate III, IV; Stage Guild II, III, IV, Assistant Manager IV; Football IV; Basketball IV; Thespian Club III, IV; President IV; President Boys' Student Council IV; Forensic Contest, Extemporaneous Speaking IV; Glee Club II, III; Hi-Y III, IV; Secretary IV; Sewihi IV; Board of Trade Prize, General Science I; "Exchange"; "The Vallant."

When Leo speaks 'tis with an ease and mastery superb, There's eloquence in every noun and skill in every verb. In sports and in dramatics, too, our "Bubby" doth excel, In fact, there is not much in any line he can't do well. A look at his activities will prove we speak the truth; He's popular and versatile—a very able youth.



Natale





RICHARD MORRIS

Stage Guild II, III, IV; Hi-Y I; Student Council II; Thespian Club IV; "The High Heart."

A staunch and strong supporter of the Stage Guild is our Dick,
Whose smile is always ready and whose wit is always quick.
In arguments he's liable to take you by surprise,
And conquer you completely by his snappy, fast replies.
We know that this ability will stand him in good stead;
We're sure that he will use it, too, to help him get ahead.



MARGARET NASH

Comet Club III; Girl Reserves I, II, III, IV; Glee Club I.

Margaret is as merry as the spirit of the spring,
And in a merry crowd you'll always hear her laughter ring.
Whenever you need cheering up, let me tell you this:
There is no one as able as this optimistic miss.
She surely is a dandy friend to have at any time,
One cannot do her justice in a simple little rhyme.



ALLAN NEWBURY

Student Council II, III, IV; Class Secretary II; Class Vice President II, IV; Dramatic Club IV; Forensic Contests III, IV; Assistant Editor, Sewihi III.

Among ourselves in 213 it's an acknowledged fact
That Al has real ability to work, debate, and act.
In all lines of mathematics, too, we find that he can shine;
We really feel this shows that engineering is his line.
He works at every task he has with willingness and zest,
And cleverness that always ranks our Allan with the best.



MARION RAND

Glee Club II, III; Basketball I, II, III, IV; Oracle III; Thespian Club III, IV; Student Council, President IV; "The Exchange"; "The Brat."

It's scarcely ever you find brains and beauty in one, you know,
But here's a girl who has them both—that's why we like her so,
For Marion's ability in sports, dramatics, too,
Is of the kind that is possessed by just a lucky few.
At Walker's, too, she works sometimes—there isn't room to tell
Of all the many, many things that Marion does well.



VICTOR ROSSI

Glee Club III; Aircraft Club IV; Manual Training II, III.

With thoughts of aeroplanes and things his daily life he shrouds,
Which is one cause why Victor's head is always in the clouds.
And if you search through all the class, I'm sure you'll never find
Another boy of such a scientific turn of mind.
This scientific trend of his will some day bring him fame,
Add glory to the Seniors and a fortune to his name.

CHRISTINE ROTE

Girl Reserves IV

A dainty girl is sweet Christine, just new to us this year;
Her charming smile that's often seen makes friends both
far and near.
More given to having good times than devoted to book
learning,
She yet can't be regarded as one who has no yearning
For grades. We're sure that had we known her longer,
Our friendship ever would have grown both deeper and
stronger.

ALICE ROTH

Glee Club III; Girl Reserves II, III; Basketball II, III; Stu-
dent Council IV; Sewihi IV; Chester Prize II; Board of
Trade Prize, Spanish I.

This charming lass her talent shows in quite more ways
than one,
Although she can be serious, she's also fond of fun.
In basketball and other sports she shares with vim and zest,
And in her studies we must always rank her with the best;
Her personality will always be her guiding star,
We know that on the road of life it will lead Alice far.

SARA SCOTT

Orchestra III, IV; Girl Reserves I, II, III; Comet Club III;
Glee Club II, III; Dramatic Club III; Class Treasurer IV;
Commercial Contest III, IV.

The guardian of the treasury and keeper of the dues;
Quite able, too, to get them from the most reluctant youths,
In basketball she also shines, and helps us with a vim;
It surely isn't her fault if we didn't always win.
Some tribute to her talent as pianist we must pay—
Our feet all start a-jigging when our Sally starts to play.

EDWARD SKEEHAN

Science Club, President IV; Football III, IV; Student Coun-
cil IV; Chairman Lunch Room Committee IV.

Upon the train each day comes Ed—with books he's seldom
laden,
For this fun-loving, athletic boy lives far away in Baden.
Of course, he is a football man, which is not hard to guess
When one observes how proudly Eddie wears that letter "S."
In classroom, too, as on the field, we find he's always ready
And eager for most any kind of frolic—that's our Eddie.

DONALD SLEM

Basketball II, III, IV, V; Hi-Y II, III, IV, V, President V;
Student Council III; Orchestra I, II, III, IV, V; Student
Manager V; Stage Guild I, II, III, IV, V, Stage Manager
V; Football II, III, IV, V, Manager V; Thespian Club IV,
V.

"Butch" is an all-round classmate, who has quite a lot of
letters,
Which makes us wonder if he won't some day run out of
sweaters.
In football and in basketball he fought to help us win,
And he is quite proficient, too, upon the violin.
For a list of all the other things that help increase his fame,
We just refer you to that list that's printed 'neath his name.



Alice

Eddie

Butch



BETTY TERRY

Girl Reserves III, IV, President IV; Basketball I, II, III, IV; Thespian Club III, IV; Chapel Program Committee III, IV, Chairman IV; Sewing III; "Jazz and Minuet."

Another reason why a better class could never be, Is found in Betty's winning charm and great ability. She ranks among the highest in dramatics, classes, sports, We find that she's prepared for entertainment of all sorts. Her talent and ambition we are sure will drive her far, With just such speed and eagerness as "Terry" drives her car.



ESTHER TRUETT

Oracle IV; Comet Club III; Basketball I, II, III, IV; Tennis Club III; Glee Club I, II, III; Girl Reserves I, II, III, IV.

Esther is a Titian and a most ambitious girl; Her hair is deeply auburn with a tendency to curl; She has many, many friends who all deep praises will express; She is willing to help anyone who seems in deep distress. Wherever we find Esther, there also we find Dot, And where they are there's sure to be some fun, as like as not.



VIRGINIA WALKER

Girl Reserves I, II, III, IV; Basketball I, II, III, IV; Glee Club II.

From Fair Oaks—have you heard of it—Oh! so far away "Didgle" comes to us by auto or by train each day. Her jolly laughter is indeed our greatest joy and pride And a charming smile and pleasant voice are her claims beside. We're glad and proud to say it—no praises shall we spare— Her sunny temper does not ever match her ruddy hair.



MARY THORNE WHITE

Basketball I, II, III, IV; Glee Club II, III; Girl Reserves Secretary III, Program Chairman IV; Thespian Club III, Secretary IV; Usher Squad II, III; Student Council I; W. D. Chester Prize III; Mid-Year Plays IV; "Confetti"; "The Brat"; Class Social Chairman III.

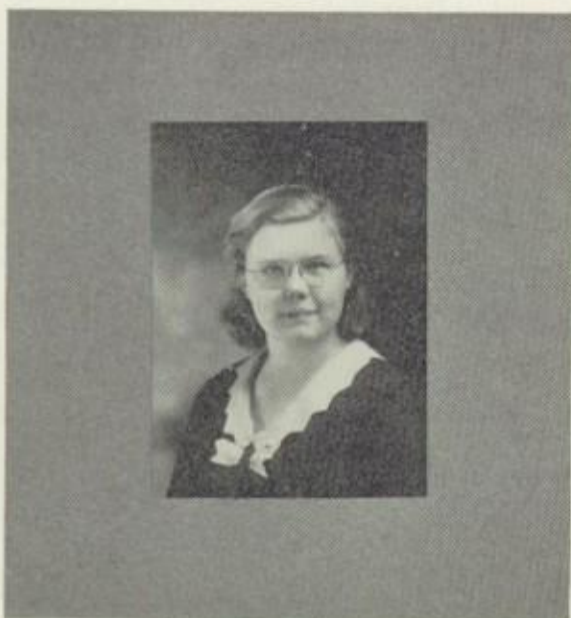
An actress skilled and reader she has won our honest praise. Our pen only repeats the compliments our voices raise. Our Mary Thorne is pretty, clever, and always full of fun She has a cheery word and smiling face for everyone. Her talents are so many that it taxes us to list them And her charms of such variety—we just cannot resist them.



ROBERT WRIGHT

Hi-Y IV; Art Club IV; Band I; Orchestra I, II, III, IV; Football III, IV.

"Bob" Wright is quite a husky lad, who saves his energy For playing on his trumpet, which he blows emphatically. And on the football field, whenever we had a score to settle As tackle or as halfback, he's sure to prove his mettle. And in each battle fought we know he played both hard and fairly We surely hope that Lady Luck will always treat him squarely.



MARGARET YEAKEL

Glee Club II, III, IV; Oracle IV; Sewihi IV; Chapel
Program Committee IV; Board of Trade Prize—
English and Geometry II; Girl Reserves II, III, IV.

Lo! Last in line comes Margaret, the leader of our
class;

She never knew the awful fear that she might fail
to pass.

A happy smile, a pleasant word, we're always sure
to see;

Wherever we may find her we know she'll friendly be.
When the valedictory is, and new ways make their
claim,

This girl of 1931 is on her way to Fame.

Class Song of '31

Tune:—"When Your Hair Has Turned To Silver."

Year after Year
We've studied here
While happy days pass by
Now though we part
Deep in each heart
Love for our class ne'er will die.

CHORUS

We have toiled and played together
Through the days of work and fun
In our trials we stayed together
Until now the goal is won
As each coming year shall pass us
With its tasks and pleasures done
We will praise this class of classes
Dear old class of '31.

Whatever we do
Memories true
To us always belong
Voices of praise
We will raise
In rhyme and story and song.

MARGARET YEAKEL, '31.

Senior Class History

Our class of 1931 in its four years in the High School has been drawn more closely together than any other class that we know. As we think of those Freshman days when we were one hundred and nine strong, scattered over four report rooms, we realize how fully we have become identified with each other in the course of our life together. In 213, the new Senior Room, this last year of our days in high school, are left only forty-six brilliant students who have striven for eleven years to reach the twelfth and last grade. We seven who, starting into Kindergarten together formed the nucleus of our group, added ten to our number in the first grade. We greatly regret the loss of so many during the high school years, but such things cannot be avoided.

From those dear old Freshman days until the very last of our school life we have shown our loyalty to the school and our class. We accomplished this in several different ways:

Our debaters upheld the school in both our Junior and Senior years. Last year we reached the county semi-finals—this year the Western Pennsylvania semi-finals.

Besides debaters our class boasts of an orator and a clarinet soloist, both of whom are champions of Allegheny County. A reader representing our school, too, has added to our reputation. Dramatic ability is very prevalent among us. The successes of many of the school plays were due to members of our illustrious class.

As salesmen we cannot be surpassed. We were once rewarded with a half day's vacation for selling the most tickets in the school. Then, too, we made the Sewihi of this year possible by our determined efforts. During the football season of our Junior year, the girls earned seventy-six dollars selling hot dogs. This is the very best record known in the school's history. The success of our Prom was inevitable, because we had no financial worries. Probably all our successes are due to the fact that taken as a whole we are a very intelligent group. This was proven by our intelligence tests grades, which ranked higher than average high school classes.

Now that commencement is upon us, we find that it has not the lure and excitement we expected. On the contrary, it is with regret that we leave the life of which we for so long have been a part.

MARGHRETTA LUTY, '31.

Class Will

KNOW ALL MEN BY THESE PRESENTS:

We, the Class of '31, of Sewickley High School, of the village of Sewickley, State of Pennsylvania, being of sound mind and memory, feeling that we are about to quite the old life and start anew, do make, publish, and declare this our First and Last Will and Testament, bequeathing our dearest possessions to the Faculty and schoolfellows, in manner and form following:

Item I.

1. To the Faculty we do will and bequeath our love, and our apologies for the trouble we have caused them.
2. We also bequeath the hope that they will have many more happy and progressive classes as this one has proved to be.

Item II.

1. To the Class of '32, our successors and the present most worthy Juniors, we endow the opera seats of 213 with all discomforts, such as insufficient leg space.
2. Also, we leave our ability to accomplish anything we start, as witnesseth, the "Sewihi."

Item III.

1. To the Class of '33, we bequeath the use of the front door, when they become of age and have earned this privilege.
2. Our success in the Forensic League activities and in Dramatics we leave to the present Sophomores.

Item IV.

1. To the Freshmen who will soon start their new life as Senior High Students, we will and bequeath the cherished front seats of Chapel, after two more years of school work and play.

Item V.

1. To the Class of '35 we endow with the adventurous spirit that has carried us through these last years to the end.
2. To the Class of '36, last but not least, we bequeath our ability at sports, so they may uphold the school's honor as we have done.

Item VI.

1. To the student body we do will and bequeath our hopes for a happy and successful future, and for their ability to carry on successfully without us.

(Signed) THE CLASS OF '31.

Witnesses:—

MRS. R. L. PETERSON
MR. L. H. CONWAY



Junior Class History

<i>President</i>	- - - - -	WILSON TIERNAN
<i>Vice President</i>	- - - - -	JOSEPH HALEY
<i>Secretary-Treasurer</i>	- - - - -	DAVID WALKINGSHAW

As Juniors, we have been privileged to play an important part in the affairs and activities of the school. The year was begun with a sincere and enthusiastic determination to make the 1931 Junior Class one to be always remembered. With this as our goal, we have put forth our best efforts, and now, as we look back upon the year, we are conscious of a feeling, not of self-satisfaction, but of happiness in a task well done. We have been particularly fortunate in being endowed with a number of excellent students and athletes, who have brought honor to their class. They have represented the Juniors in all branches of endeavor including the football, basketball, and gym teams; dramatics, the stage guild, the Forensic Contests, Glee Club, and the Sewihi staff. Such tasks as the sale of play tickets were entrusted to us, and were taken care of in a most satisfactory manner. The girls sold hot dogs at the football games, adding to the money in the treasury.

Neither have our failings been few, but the faculty and the Seniors have always extended a generous helping hand, and so with continued courage, we shall do our utmost to be a Senior Class worthy of our school.

BRADLEY McCORMICK, '31.

Paul Balles
Antonio Bova
James Boyd
George Campbell
Robert Cochran
Joe Cook
Robert de Coulaz
Willard Doty
James Doughty
Jack Dreybus
Edward Ellis
John Ellis
Kenneth Emmert
Russel Emmert
James Fullman
Joe Haley
Jack Hanlon
William Helmer
William Jetter
Michael Joseph
William Kain
Isaac Kohler
Timothy Merrill
David McConnell
Bradley McCormick
Robert McCully
Paul Miller
Clyde Moon

John Mummey
Albert Murphy
Samuel Porto
George Purdy
William Pyle
Donald Ross
Edward Ruff
Arthur Sheats
George Sheldon
Hugh Sloan
Charles Stone
Wilson Tiernan
David Walkingshaw
Charles Williams
Charles Schlumpf

Florence Azar
Ruth Benzenhoefer
Bernice Brawley
Dorothy Bridge
Shirley Campbell
Francis Challis
Ruth Challis
Ethel Chubb
Isabel Clark
Dorothy Fisher
Vivian Ford

Elizabeth Grason
Gladys Hamilton
Margaret Handy
Hattie Jackson
Ann Jennings
Mary Kedar
Elizabeth Cavin
Katherine Kordeschick
Jeanne Lowery
Sarah Maruca
Beatrice McFarland
Ferne Mechlin
Adella Minick
Ruth Nardo
Dorothy Patton
Alice Purvis
Mary Roche
Cecile Rupert
Elizabeth Rye
Millie Seager
Katherine Schuring
Marion Sickeler
Sallie Smart
Helene Smith
Mary Spec
Gizella Wagner
Virginia Young
Helen Zerr



Sophomore Class History

<i>President</i>	-	-	-	-	CHARLES CAMPBELL
<i>Vice President</i>	-	-	-	-	ARTHUR MCCREA
<i>Secretary-Treasurer</i>	-	-	-	-	VIRGINIA WYNN

What a feeling of pride and satisfaction we have attained this year! It is that of having the extreme honor and pleasure of entering the upper door with our much looked-up to and envied Senior High School members. But, I dare say, we have proven ourselves worthy of this honor, for members of our class have been outstanding in the very many activities which we have entered, not to mention some of our members who are noted for their marked scholastic ability. Do not form the idea that we are egotistical—far from it; we strive for the worth while things and the highest ideals of life. Our merits have been gained only through constant, persistent working.

Here may I mention some of the activities in which our members have excelled: Our girls won the Inter-Class Championship in Basketball. Several of the boys were outstanding members on the Varsity Basketball Team. We also have members in the Gym Team, Football Team, Orchestra, Glee Club, Dramatics, Stage Guild, and Oracle.

Here's to the on-coming Sophomores! May they attain the standards for which we so constantly strove!

VIRGINIA WYNN, '33.

Robert Alexander
Charles Anderson
Donald Baird
Charles Balles
Harry Baumgartel
Irwin Bruce
Charles Campbell
Ralph Clay
George Chubb
James Crooks
Perry Dally
William Ellis
Samuel Fader
Eugene Fels
William Frieze
Charles Montgomery
Ebenezer Anderson
Allen Anderson
Kenneth Brown
Leonard Gariti
John Hacket
Jack Hahn
Paul Hartle
Joseph Hibala
Ezra Jenkins
William Klieker
Harry Lewis
Charles Littlecott
Jack Lucas
Charles MacKeen
Arthur McCrea
George McLaughlin
Lewis Marks
Leslie Moore
Frank Lutz
William MacKeen
Carl Mays
Russel Newbury

Charles Pendred
Moritz Pfaff
Henry Pollinger
Gordon Ponting
Ronald Scott
Wayne Shaffer
James Sprott
Donald Stoffel
George Stone
Charles Thein
Walter Trapp
Paul Trudell
Robert Wallace
Jack Wessenauer
Robert Wise
Don Witherspoon
Russel Wright
Harold Zeller

Lucille Abercrombie
Emily Boyd
Lucille Boyd
Ruth Brenner
Lamyra Brown
Helen Callaghan
Helen Carter
Martha Cook
Harriet Cuckenberg
Roselyn Curry
Clara Damico
Helen Douglass
Martha Drynan
Marjorie Ellerton
Helen Ford
Lucille Greenhouse
Carolyn Mossett
Elsie Hosking

Helen Hutchman
Jean Kedar
Gwendolyn Kirk
Margaret Kolb
Mary Kolb
Mary Lorimer
Virginia McCabe
Margery McMaster
Armenia Legato
Rena MiConi
Margaret Martin
Marie Nauman
Elizabeth Neely
Kathryn Neely
Ruth Neely
Hazel Norton
Dorothy Ohlman
Anna Opuda
Martha Paschold
Virginia Payne
Adelaide Peters
Rachel Phillips
Jessie Rand
Virginia Rhoades
Marion Richards
Ruth Robinson
Emily Saunders
Betty Schuler
Clara Scott
Charlotte Stevens
Reva Taggart
Ruth Taggart
Jane Terry
Dorothy Thompson
Jane Tiernan
Ruth Tucker
Virginia Wynn
Bernice Young



Freshman Class History

<i>President</i>	-	-	-	-	-	PHILIP HAHN
<i>Vice President</i>	-	-	-	-	-	JAMES LOWERY
<i>Secretary-Treasurer</i>	-	-	-	-	-	BOBBY BERG

On September third cohorts from Glen Osborne, Haysville, Glenfield, Fair Oaks, and Sewickley Heights, mingled with Sewickley's last year's eighth graders in a crowd of one hundred and thirty. The class was so large that it was housed in four home-rooms. However, home-room organizations made us feel quite well acquainted with each other.

We were permitted for the first time to have some choice as to what we would study. The four courses from which we chose are: academic, commercial, mathematical, and general. Besides entering into new fields of study, our social activities were increased. Room 103 entertained us at a delightful masquerade party in the gym; the only regret we might have is that Hallowe'en comes but once a year.

The student council representatives for the Freshman Class were Betty McPherson, Betty Richmond, Alan Morrow, and Philip Hahn.

BOBBY BERG, '34

Egbert Allen
William Baumgartel
David Berg
Albert Bliss
Jack Bostrom
Edward Bradel
John Brennan
Patrick Brennan
William Brooks
Arthur Damico
Clarence Egler
William Finnicum
Robert Ford
Stanley Fowler
Matt Fullerton
Robert Ganner
Joe Gariti
Donald Hageman
Phillip Hahn
Herbert Hartle
Harris Heckler
George Hetzer
Charles Hunter
Joe Jackson
Charles Jenkins
George Joseph
Edward Kramer
James Kraus
Martin Krieger
Paul Kirk
James Lowery
Jack Luty
James Graham
Stewart Malone
Thomas Maruca
Gordon McCormick
Edward Miller
Alan Morrow
James Murdock
Richard Myers

Harold Nash
Robert Neely
Jack Peters
William Purvis
Albert Richardson
Walter Richey
Tony Rossi
James Rutter
Albert Sirianni
Jerry Tignanelli
Fred Riddle
William Sample
Jack Seaver
Jack Schroeder
Willis Shook
William Silvasy
Walter Smith
Charles Stinson
Harold Stoy
Wendell Tinney
Charles Wehrum
Arthur Whiteside
Edward Willoughby
Donald Wilson
Leslie Wilson
Malcolm Taylor

Virginia Adair
Agnes Adams
Harriet Baird
Dorothy Baumgartel
Flossie Branch
Henrietta Bridge
Alice Davis
Elizabeth Dickson
Christine Doughty
Gladys Ebert
Margaret Eckard
Mary Gallaher
Edith Grason

Eloise Hammer
Anna Hetzer
Ella Holthaus
Ruth James
Katherine Leather
Dorothy Lightfoot
Rhoda Lyon
Ann Kuhn
Mary MacKeen
Mary Maruca
Mary Mauro
Frances McCabe
Bessie McCauley
Dorthea McKelvy
Betty McPherson
Jane Meele
Cornelia Merriman
Barbara Merz
Alice Miller
Florence Nash
Margaret Norah
Jane Parrish
Katherine Rand
Betty Richmond
Ruth Rosenfeld
Catherine Pendred
Kathryn Pfaff
Grace Richards
Wanda Seager
Julia Spackman
Margaret Spackman
Margery Stevens
Josephine Tano
Ruth Trapp
Louise Trudell
Elmira Wallace
Ethel Wachter
Constance Weiss
Wilma White
Rosalia Zipparo



Eighth Grade History

<i>President</i>	-	-	-	-	-	LAWRENCE BOBBY
<i>Vice President</i>	-	-	-	-	-	WILLIAM WISE
<i>Secretary-Treasurer</i>	-	-	-	-	-	RAE McILVAIN

The above officers were chosen by the eighth grade in our election of officers last year.

If you happen to see a few eighth graders going around with heads up and chests slightly out, don't be alarmed. We are only thinking of the day next September when we become the Freshman Class. We shall try to reach above the standards of that class, as we have been trying to do since entering Junior High.

During the second semester this year we have entered into two entirely new studies, civics and science. We especially liked the experiments in science in the science room. Also this year each home-room has had a half-hour program each week, similar to assembly only on a smaller scale. We enjoyed these programs very much. We organized a Better English Club in English class this year, so watch your English!

Most of us have tried our best in eighth grade, but we shall try harder to be a better Freshman class.

ROY JOHNSON, '35.

Frank Beall
Howard Branch
Dan Brotherly
Frank Brust
Norman Dolde
Noel Fisher
Alfred Ford
Fred Gould
Walter Gray
Jack Hekeler
Ralph Jackson
Joe Lanzarotta
Martin Lee
Lewis Malone
Joe Maruca
Gilbert Newberry
Billy Pflugh
David Rupert
David Stone
Charles Turner
Charles Whiteside
Craig Whitlock
William Wise
Kenyon Arndt

George Barrie
Gordon Beitel
Lawrence Bobby
William Bradford
Ted Cuckenberg
John Faust
Henry Goodband
Roy Johnson
Frank Legato
Robert McDonald
Edward Murphy
George Nestor
Howard Rye
Eugene Sweet
John Critchlow

Agnes Brand
Kathryn Brotherly
Jane Cook
Margaret Coukart
Jean Emmert
Esther Geddes
Anna Kedar
Elinor Mauro
Helen Neely

Martha Neely
Mary Richmond
Lucinda Riggs
Anna Rupert
Elsie Wagner
Janet Walkingshaw
Lorna Witzleb
Jean Critchlow
Margaret Blake
Mayline Bova
Lucy Branch
Ernesta Brown
Eleanor Chickering
Ethel Morehead
Rae McIlvain
Mary Helen Reeves
Louise Rucker
Ruby Rucker
Mary Smith
Anna Tucci
Rebecca Turner
Sara Whitfield
Helen Withee
Marjorie Wright



Seventh Grade History

<i>President</i>	-	-	-	-	-	PRISCILLA WELDAY
<i>Vice President</i>	-	-	-	-	-	BILLY ENGEL
<i>Secretary-Treasurer</i>	-	-	-	-	-	KENNETH NEWBURY

Yes, it is true. Last September 4, Sewickley High School was favored with another addition of about seventy-five pupils. It took us quite a while to get accustomed to the new ways, but we finally became quite well acquainted with the rules and regulations of our Junior High.

We held our elections in room 107. Priscilla Welday and Richard Nauman were elected as our representatives in Student Council.

We had been here only a few weeks when we took charge of a program for the Junior High weekly assembly. My! we were proud of ourselves.

We are really a very bright class, but our teachers do not seem to appreciate us. They tell us that we are their worst class, but then I suppose that they say that to each class.

We are very fond of out-door sports such as baseball, basketball, and football, and hope to develop our talents.

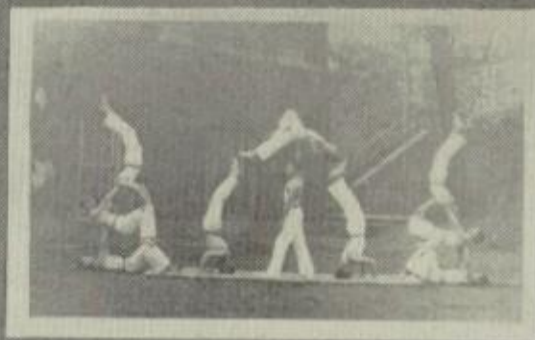
JEAN ADAMS, '36.

Robert Crooks
Billy Engel
Donald Fels
Vernon Greenhouse
Steven Handy
Norbert Hegert
Gilbert Krieger
Paul Mooney
Richard Nauman
Kenneth Newbury
Orwin Rector
Joseph Riggs
Ray Shaffer
Robert Walkingshaw
Donald Davis
Leo Cicco
Mike Degori
John Foleno
Isaiah Ingram
James Mazzi
Fred Shay
Archie Turner

William Haskins
James Pitzznor
Billy Ford
David James
Charles Jenny
Bud Lyon
Bennie Mauro
Tony Maruca
Lawrence Turner
John Trudell
George Trudell
Arvid Nyberg

Jean Adams
Doris Black
Mary Boyd
Dorothy Carney
Nellie Cottom
Virginia Cottom
Eleanor Crunkleton
Antonetta Damasso

Suzanne Drynan
Mildred Fisher
Sarah Gariti
Octavia Greene
Wanda Hite
Helen Ions
Helen Jenny
Mildred Johnson
Rose Lanzarotta
Nellie Littlecott
Lydie Merriman
Lucille Miller
Margaret Parrish
June Phillips
Agnes Stasko
Malina Tucci
Priscilla Welday
Ruth Wilhelmy
June Willoughby
Betty Whitfield
Ida Whitfield
Marion Whitlock



TARZAN'S APES



WHERE ARE THE
PICKLES?



GUESS WHO?



MAMMY!



OK V.J.B.



The GYM TEAM



SOME BIRDS



WEINERWORST



THAT PEPSODENT
SMILE



UNCLE THOMAS'S
CABIN



ACTIVITIES

Wearers of the "S"

Sewihi

Bradley McCormick
Alice Roth
Leo Meyer

William Jetter
Naomi Hunter
Margaret Yeakel
Helen Hegner

Jack Haley
Lydia Eckard
Ruth Challis

Football

Jack Haley
Edwin Johnson
Joe Cook
George Chubb
James Boyd
Alfred Flora

Charles Schlumpf
George Purdy
Jack Hanlon
George Joseph
Michael Joseph
Donald Slem, Manager

William Kain
Robert Wright
Ed. Skeeahan
Frank Bishop
Robert Wise
Wilson Tiernan

Oracle

Bradley McCormick
Margaret Yeakel
Alex Gray

Esther Trudel
Naomi Hunter
Albert Murphy

Eugene Fels
Hazel Norton
Jack Heffron

Basketball

James Boyd
Charles Schlumpf

George Chubb
Robert Wise
George Purdy

Leo Meyer
Donald Witherspoon

Basketball (Numerals)

Donald Stoffel
Paul Miller
Albert Murphy

Edwin Johnson
John Mummey
Walter Smith

Donald Slem
Wilson Tiernan
Charles MacKeen

William Helmer

James Doughty

Dramatics

Marion Rand
Helen Carroll

Mary Thorne White
Betty Terry
Jane Mitchell

Leo Meyer

Jack Haley
Jack Heffron

Forensic

Allan Newbury

Leo Meyer
William Jetter

Edward Ruff

Reading

Mary Thorne White

Oration

Alex Gray

Extemporaneous Speaking

Leo Meyer

Stage Guild

Donald Slem

Richard Morris
Leo Meyer

Paul Balles

Jack Hanlon

The Orchestra

Jack Haley
Donald Slem
Moritz Pfaff
William Friese
James Fullman
David Walkingshaw
Hugh Sloan

Willard Doty
Timothy Merrill
James Doughty
Ronald Scott
Charles Campbell
Emily Jane Saunders
Helen Hutchman
Robert DeCoulaz

Santa Porto

Alfred Flora
Robert Wright
Wilson Tiernan
Joe Haley
Antonio Bova
Charles Montgomery
Sara Scott

Thirty-eight



The Student Councils

The new and highly successful form of student government now in Sewickley High School was organized in September by Mr. Stroup, the faculty advisor of the Executive Board. The various classes elected their representatives, and at the first meeting of both councils the following officers were elected: In the Boys' Council, Leo Meyer, President; Wilson Tiernan, Vice President; Ralph Clay, Secretary; and Philip Hahn, Junior High member of the Executive Board. In the Girls' Council the following were elected: Marion Rand, President; Ruth Challis, Vice President; Jane Tiernan, Secretary; and Betty Richmond, Junior High member of the Executive Board.

In order that any difference between the two councils could be corrected, the Executive Board was created. It is composed of the officers of both councils. The two councils, in close co-operation with one another through the Executive Board, worked very well throughout the year. Much credit is due to the squads who efficiently regulated the traffic and controlled the conduct throughout the School and grounds. The faculty advisors, Mr. Gill, Miss Hubbell, and Mr. Stroup, deserve many thanks for their helpful co-operation and advice.

Last year the hope was expressed that this year's Student Council would prove to be more efficient than those of preceding years, and it is generally admitted that it has, due to the splendid backing of the entire student body.

LEO F. MEYER, '31.



The Oracle

The Oracle, our weekly edition of interesting school events, is recorded each week in the columns of The Herald. A new column was originated this year—"Rambling Rumors," which often proved humorous and entertaining. This was devoted to interesting items concerning episodes of minor interest, as forthcoming notices, happenings of individuals and often concerning the student group as a whole.

The Oracle is composed of two separate staffs which have charge on alternate weeks. Under the able guidance of Bradley McCormick, editor-in-chief, together with the co-operation and ability of the assistant editors, Alex Gray and Margaret Yeakel, both staffs succeeded quite well as journalists.

We gratefully acknowledge the splendid advice and aid with which Miss Kerr enabled us to overcome many of the trials and tribulations of reporters.

ESTHER TRUDELL, '31.

BRADLEY McCORMICK

Editor-in-Chief

Staff Editors

Senior Reporters

Junior Reporters

Sophomore Reporters

Junior High

Boys' Athletics

Margaret Yeakel, Alex Gray

Naomi Hunter, Esther Trudell

James Fullman, Albert Murphy

Eugene Fels, Hazel Norton

Wanda Seager

Jack Heffron



The Forensic League

Sewickley High School was unusually successful in the Forensic League contests this year. The debating team, composed of Lew Meyer, William Jetter, Edward Rull, and Allan Newbury, as speakers, with David McConnell, James Fullman, Joseph Haley, and Shirley Campbell, as alternates, defeated the high schools of four counties—Allegheny, Beaver, Fayette, and Greene—before losing to East Washington.

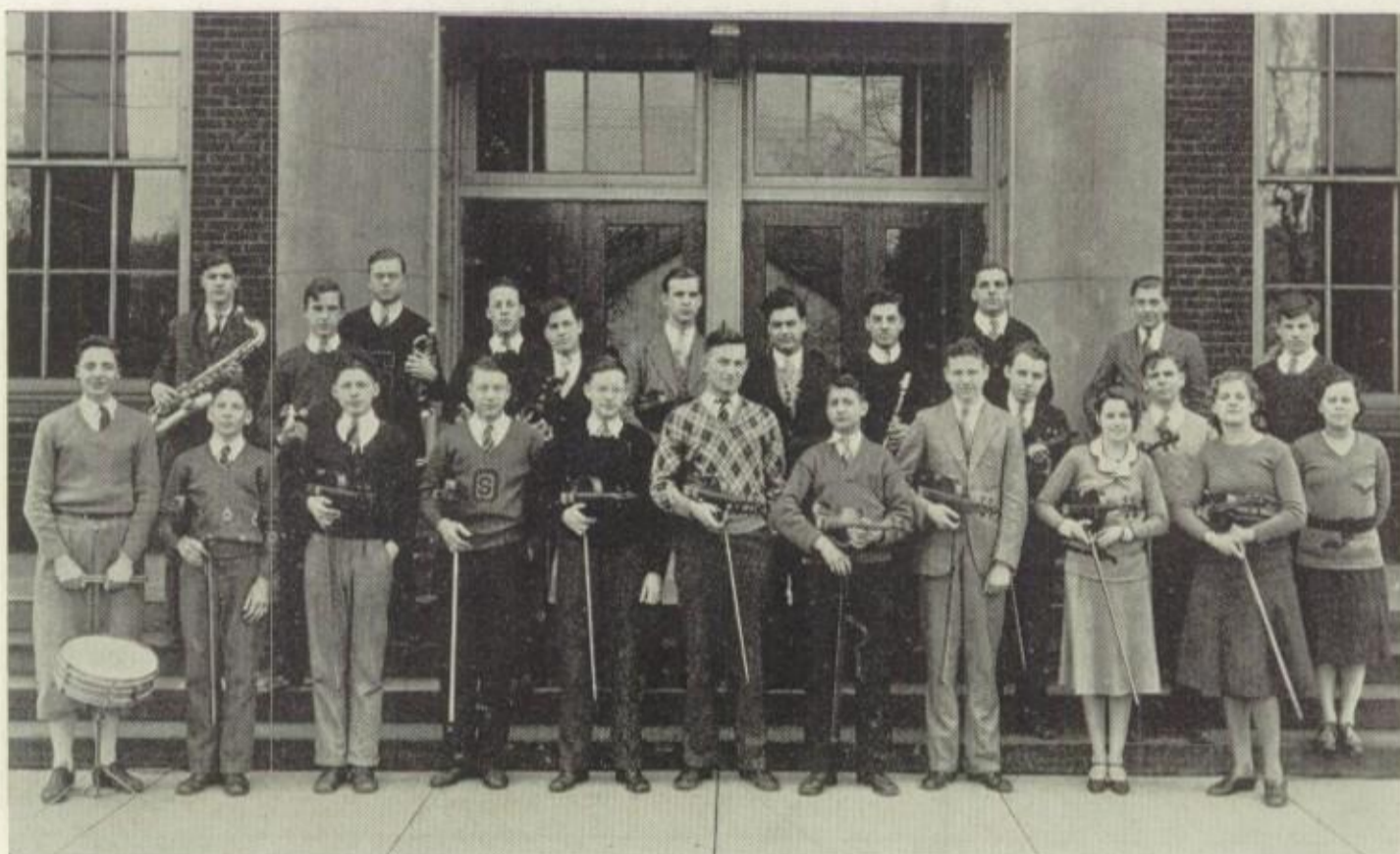
Marion Sickeler, in the singing contest, placed third in the southwestern Pennsylvania finals, while Alfred Flora won the Allegheny County instrumental championship and also entered the finals.

Alex Gray received second place in the oratory contest in this county; Mary Thorne White, in the reading contest, placed second in this section, and Leo Meyer achieved the same honor in extemporaneous speaking. The high school orchestra also participated in the Forensic contests.

As a whole, Sewickley was ably represented in all divisions of the League.

We wish to take this opportunity to express our appreciation to Mr. Stroup, who, by giving generously his time and advice, was largely responsible for the success of our entries in the debating and speaking contests. We also wish to thank Mrs. Egolf, whose instruction and co-operation was of great assistance to the contestants in the musical division of the League.

W. E. JETTER, '32.



The Senior High School Orchestra

Our High School Orchestra is one of the school's most prominent organizations. In addition to playing for chapel programs, they contributed greatly to the public performances during the year, such as the presentation of the Mid-Year Plays and "The Brat." By playing for the American Legion production, "Sixty Miles Per Hour," this organization made itself partly self-supporting. Sewickley entered the Forensic League orchestra contest this year, and although they did not win, they gave a fine performance, considering the instrumentation.

JAMES FULLMAN, '32.

The Enrollment

VIOLINS:

Donald Slem
David Walkingshaw
James Fullman
Robert De Coulaz
Hugh Sloan
Willard Doughty
Timothy Merrill
James Doughty
Moritz Pfaff
Jack Haley
William Frieze
Charles Campbell
Ronald Scott
Helen Hutchman
Emily Saunders

SAXOPHONE:

Gordon Ponting

CLARINET:

Alfred Flora
Santa Porto

TRUMPETS:

Robert Wright
Wilson Tiernan
Joseph Haley

TROMBONE:

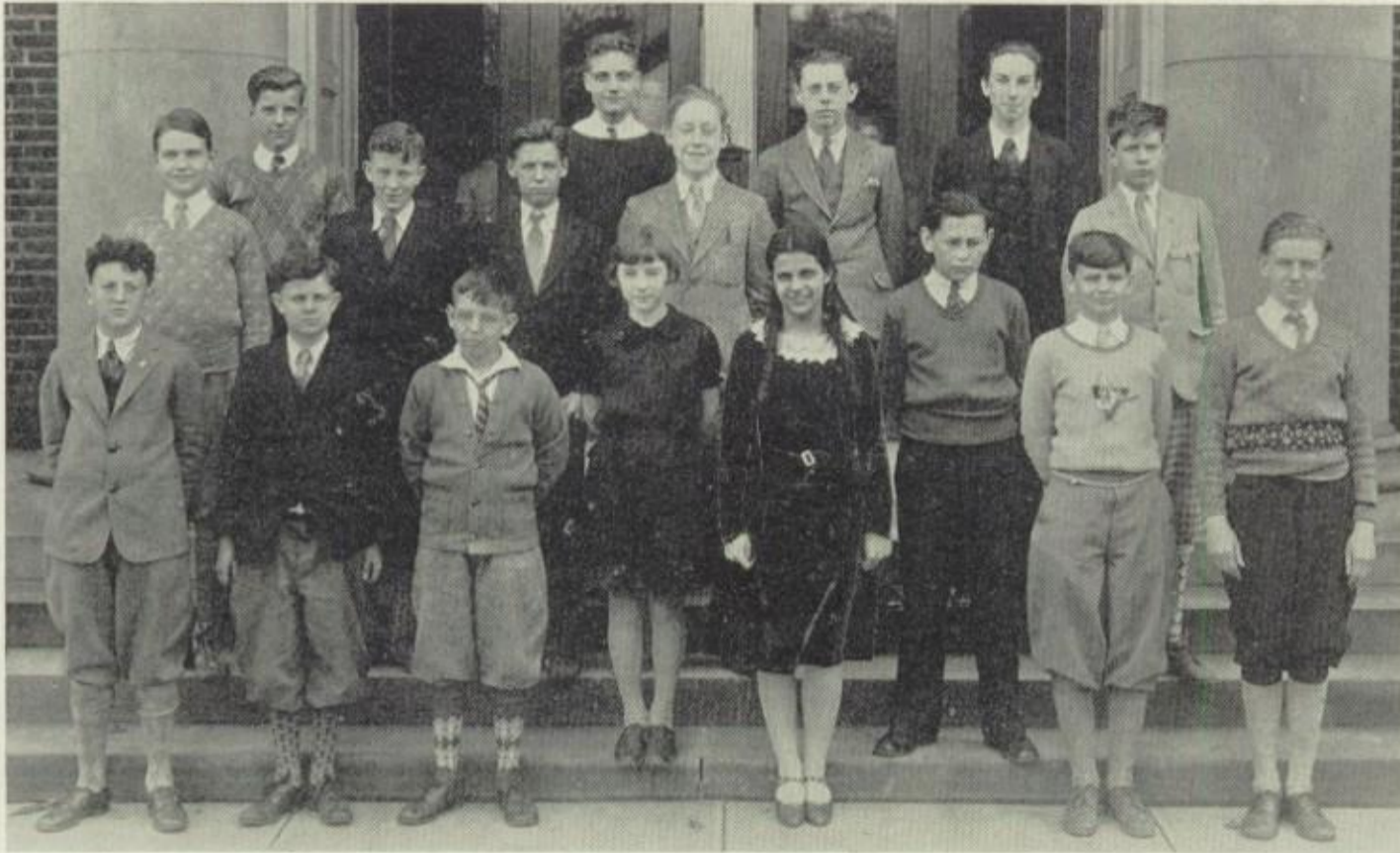
Antonio Bova

DRUM:

Charles Montgomery

PIANO:

Sara Scott



The Junior High School Orchestra

This year's orchestra, under the baton of Miss Glenn, our new leader, proved superior to any we have had for some time. This was due, partly to an increase in the number of members and variety of instruments, and partly to the sincere effort every member put forth to become a more accomplished musician. For the most part we were inexperienced in ensemble work, but hard work and Miss Glenn's patient instruction soon overcame that difficulty. Beginning with the easier orchestrations, we worked hard and are now able to at least tackle the more difficult pieces. Though our work has been confined to playing in Junior High Assembly, we feel sure that we were a worthy addition to all the programs. Much credit is due Miss Glenn for her most helpful leadership.

ALAN MORROW, '34

The Enrollment

VIOLINS

John Brennan
Patrick Brennan
Donald Davis
Stanley Fowler
George Hetzer
Elizabeth Mauro
Paul Mooney
Willis Shook
Eugene Sweet

TRUMPET

Edward Kramer

BARITONE

Donald Hageman

SAXOPHONES

Richard Myers
Jack Seaver
Willis Shook

DRUM

Leslie Wilson

PIANO

Esther Geddes
Alan Morrow
Lucinda Riggs



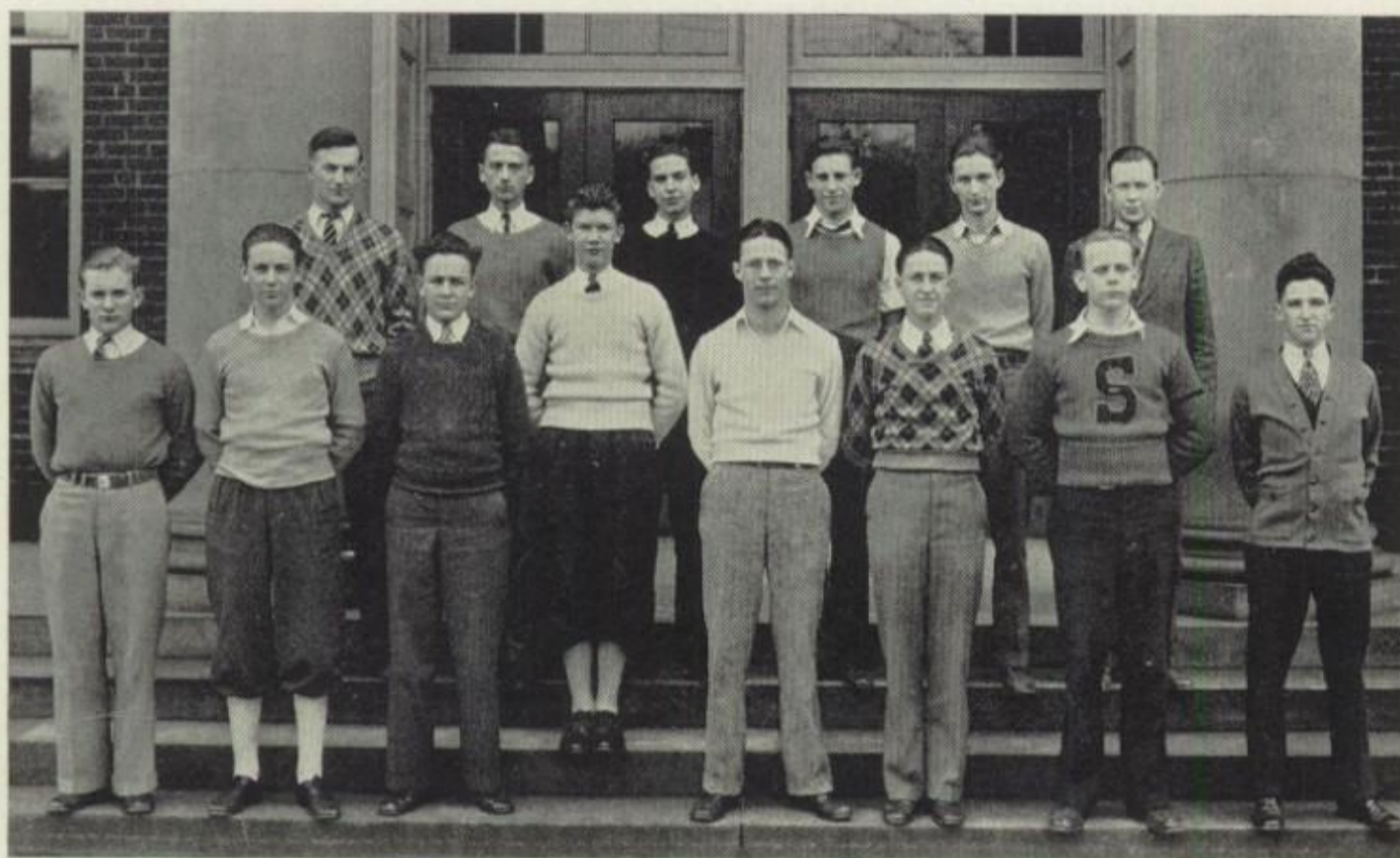
The Glee Club

"The Middie Maids," a peppy little operetta, was chosen by the Glee Club for this year's production. After the selection of the main characters, choruses and dances were picked and practice progressed rapidly.

The action takes place on board a ship, which is used as a school by the "Middie Maids." Adella Minick made the part of the stern Captain very realistic, while Elizabeth Hegner played the Admiral with great dignity. Gwendolyn Kirk, the Engineer, felt quite lost on the ship until the authoress, Marion Sickeler, discovered that she really belonged to the "Oshkosh Limited," and wrote a song to comfort her. The authoress was dragged off by Margaret Handy, the pastry cook, while the instructress, Alice Purvis, confided her troubles to Molly Maloy, the heroine, played by Virginia Wynn. Garnet Buck, as stage manageress, had a hard time keeping her properties straight. A diverting trio, Clumsy Clara, Careless Carry, and Sympathetic Susan, respectively Betty Schuler, Mary Roche and Helen Ford, united in an eccentric song and dance; Helene Smith was Mademoiselle Pom Pom, the poor French miss who wished she were back in "dear Paree." The chorus of Middie Maids vented its feeling several times by Hornpipe dances, Ensembles, and numerous songs. Those who took part in the Hornpipe were Virginia Rhodes, Mary Roche, Dorothy Ohlman, Jane Tiernan, Hazel Norton and Mary Lorrimer. The ensemble was Dorothy Fisher, Marion Richards, Garnet Buck and Alice Purvis. The pastry cooks, led by Margaret Handy, were Mary Egler, Sara Scott, Dorothy Fisher, Marion Richards and Ruth Robinson.

The dances were under the direction of Miss Lila Copeland, whom we wish to thank for her timely assistance and willing cooperation. Mrs. Egolf, who taught and coached us, certainly deserves much of the credit for our success.

MARGARET YEAKEL, '31.



The Stage Guild

The Stage Guild during the year 1930-1931 repeated the excellent work, which it has been accomplishing since its institution became a permanent High School organization.

This year the Stage Guild became a part of the Thespian Club which made it more interesting. Mr. Stroup, our capable leader, gave us many interesting talks on drama and the stage, which helped us out considerably.

The nucleus of the club was composed of Leo Meyer, Richard Morris, Jack Hanlon, Paul Balles, Charles Stone, and Donald Slem, stage manager. The new members for the year were James Crooks, Ralph Clay, Charles Balles, Robert Wise, Donald Stoffel, George Purdy, Robert Cochran, and Russell Wright.

At the beginning of the year the new members were instructed in the fundamentals of stage craft. The first project completed by the Guild was the reconditioning and painting of all of the stage sets. The members of the Guild became very proficient in their work and handled the plays presented during the year with a pleasing and excellent efficiency. The feats of stage setting, scenery construction, and scenic lighting accomplished by the Guild in the High School productions called forth considerable favorable comments.

Throughout the year members of the Guild participated in the staging of outside productions, and excellently demonstrated the principles practiced by the Guild. The members leaving this most interesting of the High School organizations, heartily hope that those remaining will rise to new heights of accomplishments in stage setting and construction that will surpass those of previous years in Sewickley High School. They also wish Jack Hanlon, Stage Manager elect, the most hearty success for the year 1931-1932.

DONALD H. SLEM, '31.



Thespian Play

"The Brat"

"The Brat," the play selected as the Thespian Club presentation for this year, is a very interesting comedy portraying the troubles an author encountered during his search for a model to fit the requirements of one of his novels. Nowhere could he find the desired type, until one evening he found his object in one of the night courts. He called her the "Brat;" and when the "Brat" made her appearance on the stage, we were all satisfied that she had been properly named.

The play was interesting, lively, and well acted due to the more than excellent direction of Mr. Stroup and the conscientious efforts of those taking part. We are very fortunate in having Mr. Stroup to coach our plays not only because of his wide experience in dramatics, but also because of his unstinted efforts to make the play a success.

Great care was exercised in the choice of the cast for the "Brat" as we wanted a really good play for our Thespian presentation. Marion Rand played the anxious mother, worrying over her wayward son, Stephen, yet finding exquisite joy in her brilliant son, MacMillan. Jack Heffron, as MacMillan Forrester, gave us a good interpretation of the wealthy, sophisticated author. He became more than casually interested in the "Brat" to the great concern of his mother. He showed a decided dislike for the somewhat reproachable conduct of his younger brother, Stephen. Jack Schroeder played Stephen, the fun-loving younger brother of MacMillan, to the satisfaction of all concerned. James Fullman gave an equally fine performance on Thursday night.

Helen Carroll and Anna Opuda, as the "Brat," certainly had to work hard to play the part of a "Brat." Those of us who know them realize that they are anything but the part they played. Yet they worked hard and entered into the part with fine grace. Edward Ruff, as the jocund Bishop, often pepped up the dreary rehearsals by his well timed wit. We all enjoy Edward's company. Jane Mitchell played Jane, a co-author with MacMillan. Jane displayed a decided liking for Mac, which, however, did not arouse any similar feeling in him.

Mary Thorne White gave a very fine interpretation of the sophisticated, look-me-over type. She seemed successful in "ensnaring" Mac into a proposal. Paul Balles, as Timson, the Butler, and Elizabeth Rye, as Margot, the chambermaid, showed us just how a butler and a chambermaid should act.

Shirley Campbell, as the Bishop's wife, with Jean Emmert, as Dot, her young daughter, also ably aided the production of "The Brat."

Every member of the cast promised Mr. Stroup and Jane Mitchell, student directress, before rehearsals began that they would work hard, give their best and not "skip" rehearsals. We feel satisfied that the cast kept their pledge, and Sewickley High School is proud of its able dramatic director and of those students who so willingly gave their time and effort to make the play worthwhile. Certainly, we all enjoyed the plays on the evenings of April twenty-third and twenty-fourth in the High School Auditorium.

ALEX GRAY, '31.



The Mid-year Plays

"The High Heart"

<i>The General</i>	-	-	-	-	EDWARD RUFF
<i>Mrs. Peyton</i>	-	-	-	-	JANE MITCHELL
<i>Major Cranston</i>	-	-	-	-	ALLAN NEWBURY
<i>Lieutenant Richards</i>	-	-	-	-	ROBERT COCHRAN
<i>Agnes Cranston</i>	-	-	-	RUTH CHALLIS,	FRANCES McCABE
<i>Sam Davis</i>	-	-	-	-	JACK HEFFRON
<i>Augustus</i>	-	-	-	-	RICHARD MORRIS

This play, a story of Civil War days, has a heroic tale to relate. The fascinating and interesting story of the life of those behind the "lines" is enacted in a Southern drawing room. "Father, you have sold your honor for this!" was his daughter's incredulous remark when Major Cranston tried to satisfy his ambition. The rest deals with the spy, Sam Davis, who finds out the secret of father and daughter, and sacrifices his life for love of Agnes. A tale of true heroism!

"The Valiant"

<i>Warden Holt</i>	-	-	-	LEO MEYER, JACK DREYBUS
<i>James Dyke</i>	-	-	-	JACK HALEY
<i>Josephine Paris</i>	-	-	-	VIRGINIA WYNN, MARGARET HANDY
<i>Father Daly</i>	-	-	-	WILLIAM JETTER
<i>Dan, a jailer</i>	-	-	-	DONALD ROSS

The last few hours in the life of a condemned prisoner, who refuses to reveal his identity, is the powerful theme of this play. A young girl who believes him to be her long-lost brother comes to see him to make sure, but Dyke holds steadfast and never for a second reveals to her the truth. He saves his mother and sister from the horrible embarrassment and disgrace that it would mean. Relentlessly the plot moves on to its tense climax—Dyke's last walk, the walk to the scaffold and ignoble death.

"Jazz and Minuet"

<i>Mrs. Van Hayden</i>	-	-	-	BETTY TERRY
<i>Eleanor Prudence Van Hayden</i>	-	-	-	ETHEL CHUBB, JEANNE LOWERY
<i>Prudence Van Hayden</i>	-	-	-	ETHEL CHUBB, JEANNE LOWERY
<i>Richard Townsend</i>	-	-	-	ALEX GRAY
<i>Robert Trowbridge</i>	-	-	-	ALEX GRAY
<i>Milord Devereaux</i>	-	-	-	PAUL BALLES, JACK SCHROEDER
<i>Nettie</i>	-	-	-	MARTHA PASCHOLD
<i>Lucy</i>	-	-	-	MARTHA PASCHOLD

A gay, rollicking play of modern life in a New York apartment, and presto—back into the beruffled times of the Georges! That is the journey taken in this dashing tale of young love and revenge. Eleanor Van Hayden has a rather hectic evening due to a dream in which she turns into her great-great-aunt and witnesses the death of her lover by the sword of the villain, Milord Devereaux, "a devil with women." Incidentally she learns a very valuable lesson, by which her modern lover is really the gainer.

<i>Heralds</i>	-	-	-	RUTH BENZENHOEFER, JANE TIERNAN
<i>Announcer</i>	-	-	-	MARY THORNE WHITE

BETTY TERRY, '31.



1930 Football Team

In spite of the efforts of every member of the football team, which did its utmost in all of the games and practiced as hard as a winning team would have, the 1930 season is recorded as a failure in as much as the team gained no victories. Nevertheless, the team proved that they were capable of fighting hard under some of the most hopeless circumstances and proved their mettle by never quitting until the final whistle blew. In many cases the Red and Blue outplayed their opponents, but when the punch was needed to put the ball over, a something lacking caused the loss of much hard-earned ground. The student body gave their loyal support and cheered the team well throughout the entire season.

Remembering the close, hard-fought battle with Crafton last year, Sewickley was ready for a fight and a victory. After continuous line bucks and end-runs, the half ended 7-0 in our opponents' favor, and in the remainder of the game the fast halfbacks of the foes cinched the game with a score 19-0. After a good practice Sewickley challenged McDonald, but in this game our team was outclassed, and the fast game ended in our defeat. In our next clash Beaver, using a perfect aerial attack, won 20-0.

More hard luck! Tony Bova injured his shoulder and was out of games the remainder of the season. The Bellevue game came and went leaving us only sad memories.

Improvements could be seen as our coach Mr. Winne emphasized the early training more strict; Mr. Thome's special coaching began to show more definite results, and Messrs. Stroup and Conway acted as advisors. All set for a real battle, Sewickley showed Ambridge some tough opposition and surprised them by driving them down field, but after a good tussle, Ambridge won 19-0. Since the last game proved to be a practical victory, our team expected to win over Avalon. When one of our lineman recovered the ball on the goal line, our hefty fullback, Bob Wise, made our touchdown; but on two consecutive intercepted forward passes which counted as goals for Avalon our chances of winning were destroyed.

Again it happened; Coraopolis enjoyed another victory at the expense of our squad, but led by our courageous captain, Joe Cook, every player fought hard. The last game with Ben Avon likewise proved a defeat.

We owe thanks to Mr. Winne, Mr. Stroup, and Mr. Thome for their patience in coaching the team; and to Donald Slem, as manager, Robert Cochran and Charles McKeen as capable assistant managers.

The substitutes, Cly, Stoffel, Bova, Meyers, Mays, McConnell, deserve a great deal of credit for their fine work.

The members of the 1930 football team leave Sewickley High School with the hope that the squad of 1931 will bring victory to the Red and Blue.

The Record of 1930

October	3, 1930	Sewickley	0	Crafton	19
October	10, 1930	McDonald	40	Sewickley	0
October	17, 1930	Beaver	20	Sewickley	0
October	24, 1930	Sewickley	0	Bellevue	45
October	28, 1930	Sewickley	0	Ambridge	19
November	4, 1930	Sewickley	6	Avalon	13
November	18, 1930	Coraopolis	37	Sewickley	0
November	25, 1930	Ben Avon	14	Sewickley	0



1930-1931 Basket Ball

Sewickley High School was well represented on the basketball floor this year by a small but exceptionally fast and quick-thinking team. Our boys showed their fighting spirit in all of their games, and their opponents won only because of their large teams and not on account of superior ability.

The team was kept in good condition by the capable second team, and by their floor opponents—The Faculty. Mr. Winne gave the team his undivided attention throughout the whole season and was aided by Jack Heffron, acting as Manager.

The players are: Schlumpf, Boyd, Purdy, Wise, Chubb, Witherspoon, Murphy, Stoffel, Johnson, Helmer, Cook, Miller, Meyer, Tiernan, Slem, Smith, Doughty, Mummey, Bova, McKeen, Joseph, Stone, Flora, and Bishop.

The Games

McDonald	20	Sewickley	17
Beaver	16	Sewickley	19
Leetsdale	21	Sewickley	22
Avalon	18	Sewickley	9
Ben Avon	24	Sewickley	15
Bellevue	38	Sewickley	16
Ambridge	31	Sewickley	13
Leetsdale	20	Sewickley	19
Avalon	25	Sewickley	18
Ben Avon	40	Sewickley	20
Bellevue	32	Sewickley	24
Ambridge	34	Sewickley	22
McDonald	26	Sewickley	14

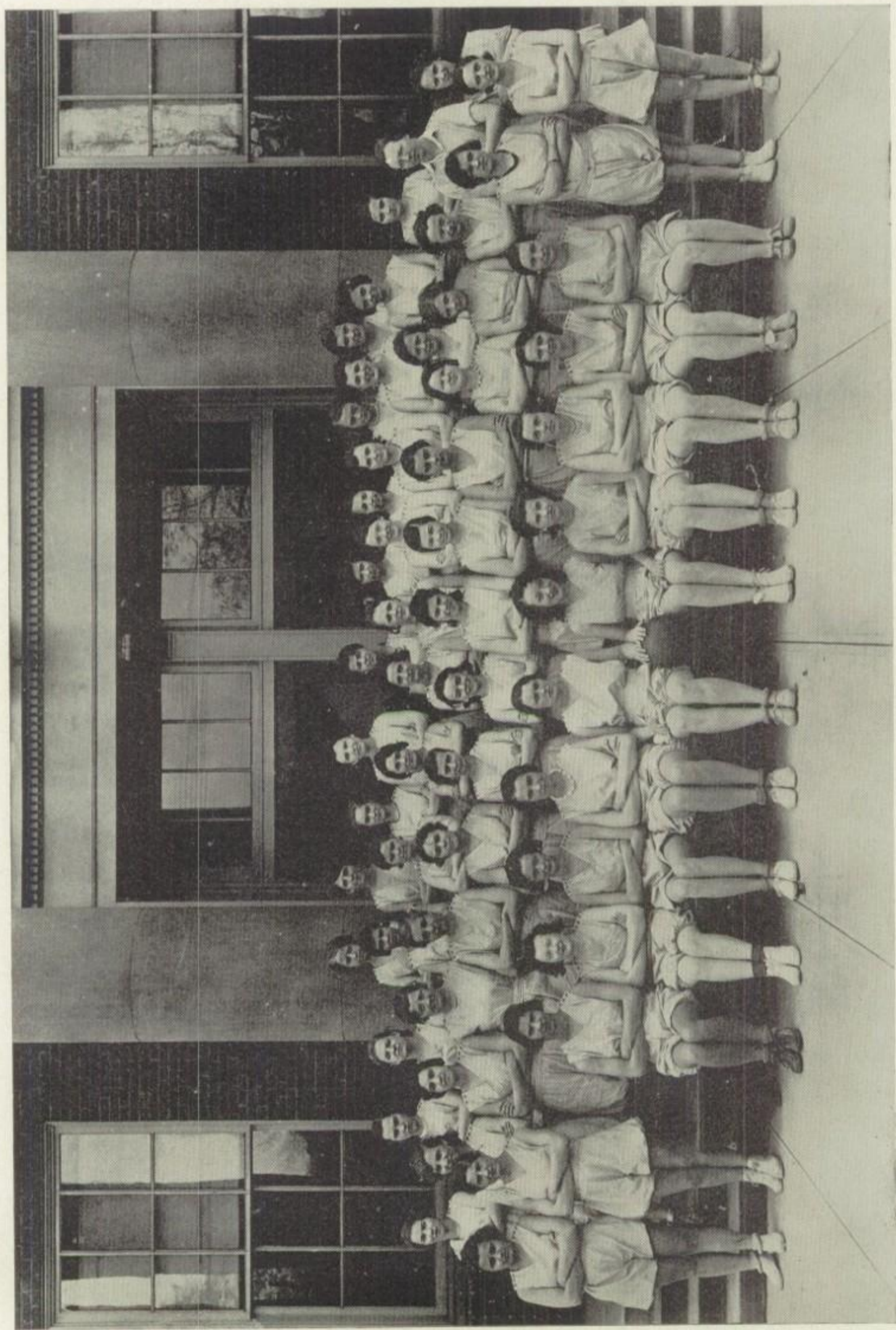
1931 Tennis

With a very capable team on the court this year, Sewickley is looking forward to a successful season. The boys picked by competition have shown that they are able to uphold the Red and Blue. They have played and defeated the girls' team in a practice match, which predicts victory in their future matches. Mr. Gill, as the boys' able coach and sponsor, deserves credit for his efforts and advice, and was ably aided by the manager, Paul Balles.

The players are: Charles Stone, Alex Gray, George Stone, Charles Montgomery, Jack Heffron, Jack Schroeder, Paul Balles, Manager.

The Games

May 27	Crafton	at	Crafton
May 29	Aliquippa	at	Aliquippa
June 5	Shadyside		Postponed
June 9	Carriek	at	Carriek
June 10	Crafton	at	Sewickley
June 12	Aliquippa	at	Sewickley



The Girls' Inter-class Basket Ball Team

Champions for the Year '30--31. Sophomores, Class of '33

Teams	Won	Lost	Tied
Seniors	1	5	0
Juniors	4	2	0
Sophomores	6	0	0
Freshmen	1	5	0

The honors this year in Girls' Basketball were carried away by the Sophomore girls. Much can be said in favor of these quick, peppy players. They went into the game in earnest, determined to win if they could; and they did. There was excellent cooperation among the girls. They were quick and accurate in their movements, and points were gained rapidly and easily by their excellent forwards. The forwards' success depended largely on the wonderful playing of the guards. All in all, the Sophomores have a splendid record for this year, having won every game they played.

The other teams who suffered greatly at the hands of the Sophomores took their medicine like good sports. The Seniors did their best, but did not afford much competition for the other teams. The Juniors, most of the girls being tall, made quick work of the Seniors and Freshmen; but they could not stand up against the fierce attack of the flashy, little Sophs. The Freshmen defeated the Seniors in one hard-fought game but came out on the little end of the score in their other games. They fought hard and did their best to hold their heads above water, but in the end they were forced down.

The season, as a whole, was made successful only through the efforts of all the girls, who played the game fairly and were good sports, whether they won or lost.

HELEN HEGNER, '31.

Girls' Tennis Club

<i>President</i>	-	-	-	-	-	-	HELEN DOUGLASS
<i>Vice-President</i>	-	-	-	-	-	-	HELEN FORD
<i>Secretary</i>	-	-	-	-	-	-	SALLY SMART
<i>Treasurer</i>	-	-	-	-	-	-	ETHEL CHUBB
<i>Coach</i>	-	-	-	-	-	-	MISS KOEHLER
<i>Manager</i>	-	-	-	-	-	-	RUTH CHALLIS

Each year, tennis has become a more important activity for the girls. The girls formed a club under the supervision of very efficient officers and a very able coach. The club meets the first and third Monday of each month. Dues are twenty-five cents a month. The girls are trying their best to make this one of the most successful clubs in the school.

Games have been scheduled with Ben Avon and Crafton, who will come up against stiff opposition when they play our girls. Some of the best tennis players in the school belong to this club, and they intend to show their ability by doing their best to win the games.

HELEN HEGNER, '31.

Society

The year of 1930-31 has been marked as an outstanding year of social accomplishment for Sewickley High School.

Alumni Dance

The Alumni Dance will hold a prominent place among our memories for its bright decorations, the large representation of students and alumni, and clever dances ranging from College Clogs to Prep School Prances.

Chapels

A great variety of entertainment was the aim of this year's Chapel Program Committee, and it has proven very successful. Aside from having our regular class entertainments, the students had the pleasure of meeting many of Sewickley's prominent citizens, who spoke on choosing a vocation, also other speakers who kept us in touch with outside events. Last but not least, we had the opportunity of seeing and also hearing the first sound pictures in the High School. The Chapel Program Committee, consisting of Betty Terry, Margaret Yeakel, David McConnell, Ethel Chubb, Anna Opuda, Gwendolyn Kirk, Betty Richmond, Charles Hunter, Ralph Clay, and James Crooks, deserve great credit for their splendid work. We must not forget the fine music furnished by the High School Orchestra under the excellent leadership of Mrs. Egolf.

Girl Reserves

Under the able supervision of their advisors, Miss Kerr and Miss Roy, the Girl Reserves have discussed many problems both interesting and helpful. They have also had many addresses given by guest speakers, which have added a new interest in the club. Besides doing some very appreciative work for charity they have had a very eventful social year, and collaborating with the Hi-Y boys they have held some outstanding dinners and dances. This year's officers are:

<i>President</i>	-	-	-	-	-	BETTY TERRY
<i>Vice President</i>	-	-	-	-	-	JANE MITCHELL
<i>Secretary</i>	-	-	-	-	-	RUTH CHALLIS
<i>Treasurer</i>	-	-	-	-	-	JEANNE LOWERY

Socials

This year's socials were spelt with a big "S" on account of the clever ideas which were carried out in arranging them. Each class gave a social for the whole High School, and the greatest feature was the excellent orchestra.

Student Council Tea

The Girls' Student Council sponsored a very delightful tea in honor of the high school girls and their mothers and friends. The tea proved to be a great success, and the Student Council hopes for its continuance as a yearly event.

Society

The Hi-Y

Once more the Hi-Y has completed a successful season. Under the advisory of Glenn E. Cope, the club undertook its fine work with Donald Slem, President; Joe Cook, Vice President; Leo Meyer, Secretary; and Paul Balles as social chairman.

The club is indebted to Mr. Cope and the speakers he obtained for our meetings, because we are certain that they brought to our minds many valuable and helpful ideas which we otherwise would not have obtained. While recalling our weekly suppers and spirited discussions on interesting topics, we can't forget the dances and the joint-meetings with the Girl Reserves.

At the final meeting of the year Wilson Tiernan was elected President for next year, Bradley McCormick, Vice President, and Joe Cook, Secretary. It is our wish that the Hi-Y continue to be the source of entertainment and interesting ideas in the future, that it has been this year.

The Ideal Girl of the Class of '31

Bertha Knapp's	eyes
Elizabeth Martin's	eyelashes
Virginia Walker's	lips
Elizabeth Hegner's	smile
Rose Beeman's	laugh
Garnet Buck's	complexion
Marghretta Luty's	blush
Hazel McMaster's	softness of speech
Jane Mitchell's	hands
Kathryn Alexander's	legs
Helen Carroll's	feet
Lydia Eckard's	hair
Mary Egler's	height
Helen Hegner's	athletic ability
Suzan Azar's	clothes
Marion Rand's	charm
Esther Trudell's	fascination
Mary Thorne White's	personality
Dorothy Geyser's	pep
Margaret Nash's	sense of humor
Grace Lewis's	demureness
Alice Roth's	sweetness
Edith Hatton's	many ideas
Sara Scott's	musical ability
Margaret Yeakel's	mind
Providence Bova's	typing ability
Naomi Hunter's	artistic sense
Betty Terry's	dramatic ability
Christine Rote's	sense of rhythm
Alma Kohler's	cheerfulness

JANE MITCHELL, '31.



Comites in Facultate



WORK FOR NIGHT
IS COMING!



HOME, SWEET HOME



BASHFUL?



OUT OF STEP



SOUP'S ON!



ENJOYING THEMSELVES



PUZZLE-FIND
JIM DOUGHTY



MAX BIG MAN



???



ARGUERS



BASE MURPHY AT BAT--



GOODY, YOU'RE IT!



IN THE SPRING A YOUNG
MAN'S FANCY--



LE GRAND PIQUE-NIQUE



THE NEW CUSTODIANS



STILL EATING!



LITERARY

'Twas Dark

It was dark! Yes, it was very dark. Outside the wind was howling, and the rain beat heavily against the window.

"What a night!" I thought to myself. "Why don't mother and dad come home?"

Again I focused my attention upon my slowly read book, "The Circular Staircase." All of a sudden a light flashed in my face.

"Keep still!" came a gruff voice. "Now, where is it?"

"Where is what?" I asked momentarily dazed.

"You know what. Where are the equations? Tell me or I'll kill you." Again came the same gruff voice.

Ah! So that is what he wanted. My father's equations to his most dangerous explosives. Should I give them to him? Quickly I put this thought out of my head. Why, I could see my name in big headlines. "Daughter Gives Life to Save Father." I, Margaret Nash, was about to be a heroine.

"Never," I concluded my thoughts out loud.

At this I was bound and gagged. I was carried, I know not where, but when I finally gained consciousness I found myself in a dark stuffy room. Around me sat my abductors.

"So, of course, he'll give us the money for her," I heard the end of the conversation. "So, they were about to hold me for ransom," I thought, thoroughly frightened. I was getting desperate. I must do something to save my father from ruin.

Ah ha! I spied a gun on the table. Could I get it without their seeing me? I gently crawled along the floor. A board creaked beneath me, and—no, they hadn't heard. After crawling a frightfully long distance, I reached the table. I quietly slipped my hand up the table leg. In a minute I would have it but,—Alas I'd done it. What? Touched the button which opened the trap door. With great swiftness I dropped on the straw in the room beneath.

At this great laughter issued from my captors above.

"Now, we have her where we want her."

At this another gale of laughter was heard. Then the door banged shut.

Pulling myself up I set about to find a way of escape. In the darkness I discovered a door. Quietly I unlatched it; quickly I bolted it shut again. I had narrowly escaped death. Behind this locked door was a hungry lion. Thoroughly frightened, I hunted for another means of escape. I must get out.

At last after a long search I discovered a tunnel leading to the outside world. The tunnel was more like a cave because of the moisture dripping from its roof. As I neared daylight I became excited and began to run. My foot hitting a stone in the way, gave way to a big boulder which pinned my foot under it. At this I gave up in distress. Above me the earth was shaking as though an earthquake was going on. Oh! a big rock was rolling towards me. Any minute it would hit me—which meant death. I shuddered and then it—

"Margaret, Margaret! Aren't you ever going to get up?"

MARGARET NASH, '31.

Bostonian version of "Twinkle, twinkle, little star":

Scintillate, scintillate, globule vivifie,
Fain would I fathom thy nature specific,
Loftily poised in ether capacious,
Strongly resembling a gem carbonacious.

Book Reviews

Clemenceau

Jean Martet

It is seldom that we meet a man of such a vivid personality as George Clemenceau, and just as seldom do we find a biography as striking and forceful as this story of the "Tiger of France." Written by an intimate friend, a former secretary of the great Frenchman, "Clemenceau," by Jean Martet, is more startling and impelling than any other book I have ever read. The indomitable spirit of Clemenceau seems to live on its pages, and the incidents and conversation related give an insight into the primitive, yet cultured, nature of the man.

Mr. Martet's volume is written in a novel, entertaining manner. No dull facts of birth, childhood, and early life except as they are brought into the book in Clemenceau's own conversation, but vivid, surprising scenes into all of which he strides with masterful action do we find. This book is a history of France, before, during, and after the great World War, history presented at such close range that it seems like a drama; but in history or drama, which ever it be, always we find Clemenceau stalking majestically across the stage, swaying us by the very power of his will and stamping irrevocably upon our minds the force of his colorful personality. All else fades beside his glorious story; other personages pale to insignificance in the face of his moving ability. Clemenceau the statesman, Clemenceau the philosopher, Clemenceau the worker, above all, Clemenceau the man lives again between the covers of this book, a fitting memorial to the "Tiger of France."

MARGARET YEAKEL, '31.

The Strenuous Life

Theodore Roosevelt

Theodore Roosevelt's name stands out in American history as one of our most prominent statesmen. Besides being a great man in governmental affairs, Roosevelt was loved because of his strong character and clever mind.

The strenuous life, as most of us think of it, is one to avoid. Yet how many of us would really desire a life of leisure and pleasure, a life with no aim, with no troubles or tribulations? I dare say that we would all choose the strenuous life. By that life I mean one marred by unhappiness, as well as happiness, and misfortunes along with fortunes. If we did not have various difficulties to overcome, we would never feel that glorious satisfaction and peace of mind which comes after accomplishing something great.

This is what Theodore Roosevelt tried to reveal to his country. Of course they could turn away from the responsibilities that confronted them in directing their possessions, Hawaii, Cuba, Porto Rico, and the Philippines, but this was not living the strenuous life; this was the easiest way. The United States must not shrink from its duty and leave to their fate these islands which they have acquired. They must confront the problem with a strong mind and solve it.

Public men are elected because of their strong character, and they must

not be afraid of the strenuous life. The country calls for strenuous endeavor and not the life of ease. It calls for men and women who are resolute for duty, who will not shrink from strife, provided that the strife is justified by a true goal.

DOROTHY GEYSER, '31.

Hypatia

Charles Kingsley

Hypatia was a Greek philosopher, renowned for her knowledge of mathematics and philosophy, her teaching of which at Alexandria drew students from all over the East. She was a very beautiful woman but met a tragic death, as did so many of the women of early years. Being accused of influencing Orestes, prefect of Alexandria, Hypatia was attacked by a mob led by priests, dragged into a church, stripped of her clothing, and killed.

This romance, "Hypatia," is a story of life in the fifth century and deals with the struggle to establish Christianity in the countries of the East. As well as showing the evils that were done in those days, it also portrays some of the good things done; for example, Hypatia's teachings which were beneficial along educational lines.

Mr. Kingsley wrote this romance about the year 1853 and has the following to say about it: "Hypatia was written to set forth Christianity as the only really democratic creed and philosophy; above all, spiritualism as the most exclusively aristocratic creed." He also says that Hypatia is a most vigorous sketch of Christianity.

In my mind, the most interesting character in this romance was Philammon, the monk. He was such a brave and courageous character, always wanting to do good; but in the end, he turned out to be a coward and a murderer in his sister's eye, because he had murdered her lover.

It seems to me that almost any senior in high school would enjoy reading "Hypatia." It helps one to realize more clearly the evils which existed on this earth before Christianity was adopted. The book contains some history, and for this reason, was very interesting and enjoyable to read.

SARA SCOTT, '31.

Quality Street

James M. Barrie

Have you ever wished that you had lived back in those romantic years when ladies wore hoop skirts and peeped coquettishly over little lace fans and read by the light of a flickering candle—when meek little ladies lived on quiet little streets and loved with a quiet little love and occasionally dared a bold little deed to express their love, thus subjecting themselves to much criticism? James M. Barrie gives us such a picture in his play "Quality Street." The plot is sweet and delicate, and yet fascinating enough to hold our interest unflinchingly until the curtain drops over the last scene.

The play is pleasantly amusing, for the care and anxiety of the three little ladies of Quality Street stirs one's sympathy somewhat and yet thoroughly amuses one. The utter helplessness of Miss Phoebe as schoolmistress of the pitiful little school, the reproach and anxiety of Miss Susan when Miss Phoebe exposes her plan of fooling Captain Brown, the sudden and very unexpected climax when Captain Brown tells Miss Livvy of his love for Miss Phoebe—all these things help to make the play quite convincing and interesting. It is a romantic comedy, and yet it is not entirely a comedy in the general sense of the word. The philosophy of life which lies behind this light comedy is a sweet one. It shows one how worth while it was for Miss Phoebe to be gentle and patient and work faithfully, trying all the while to overcome her disappointment and heartbreak at Captain Brown's departure and yet loving him with all her heart; and when one discovered that he really loved her it made one want to clap like children do in the theater when the hero kills the villain.

Barrie's characters are very realistic, and his dialect is charming.

MARY THORNE WHITE, '31.

The Bridge of San Luis Rey

Thornton Wilder

"The Bridge of San Luis Rey" is one of the best books I have ever read. I do not understand all of the author's philosophy, but therein lies half the beauty for me. I have read it twice, and I think I could get some more out of it if I read it again. If you like a good study of characters and emotions, you will enjoy this book.

One day a bridge broke and precipitated five people to their deaths. Brother Juniper, who witnessed the tragedy, wondered why these five should have been taken. He gathered all the material he could concerning their lives and habits. He found that it was a blessing that they had died because they were all unhappy. People loved them a little more after they had died than when they were alive. Therefore there was more victory for them in death than in life.

Uncle Pio is, to my mind, the most interesting character in the book. He works and strives and fights in order to help a girl to success and all he gets in return for his labors is scorn. The Marquessa had tried by every possible means to win her daughter's love and respect, but her efforts were also in vain. Repeated failures drove her insane. Maybe it is just as well that she died. Esteban, who could not live without his twin brother; Pepita, who would slave for hours for a slight nod of satisfaction from the abbess; and little Jaimi, lonely and without any playmates, all died when the bridge fell.

Although the scene of the story is laid in Peru, the book depends for little or nothing upon the setting. However, there are some interesting sidelights in the chapter about Uncle Pio on stage life in Peru. And maybe the truth of the theme will impress you as it did me.

ALEXANDER HAMILTON.

Uncle Tom's Cabin

Harriet Beecher Stowe

Slavery—what thought is immediately produced! Uncle Tom's Cabin, a very impressive novel by Harriet Beecher Stowe, depicts the deplorable condition of the slaves at the time of the Civil War. It is judged by the usual literary as an inferior book, yet taking its influence upon human life as a measure, it must be rated one of the great books of all time. It was very popular at the

time of publication, and must have had a considerable effect in winning freedom for the Negro race in America.

The horrors of slavery are painted in bright colors by tracing the history of Uncle Tom, a faithful old slave, who is sold because of his master's loss of fortune. First he goes to a kind master and he has a happy life. After a few years he has the misfortune to be sold once more, this time to a cruel master, Simon Legree, who tyrannizes over him, and finally, while in a burst of wrath, has him so severely flogged that he dies from his wounds.

The escape of Eliza, a fugitive slave, from the blood-hounds, the death of Little Eva, daughter of one of Tom's masters, and a slave auction of the most heartless sort arouse your emotions to the highest degree.

We, the people of the North, fought victoriously for the abolition of slavery. We thought that we understood all the sufferings of that terrible menace. The cruel treatment which the slaves experienced was nothing more than feudalism in full bloom. One could not help feeling sorry for these afflicted people in their attempts to escape. The breaking up of families and the selling of them is one of the most emotional scenes I have ever read. Although I hope this horrible and deploring situation remains in the background forever, I enjoyed reading this novel, for it made the state of affairs so real. Your emotional feelings are very much aroused in the course of the book.

ELIZABETH HEGNER.

Birnam Wood

"Until great Birnam Wood to high
Dunsinane hill shall come."

When one takes the literal meaning from this quotation, it is an absolute impossibility—but, it happened, not in the literal sense, of course. The sentence arouses much wonder and curiosity in this manner—I wonder how this will be accomplished? or how will Shakespeare deal with this statement when the time comes to make it clear? or how could one justify such a rash statement? This is how all these questions were answered.

As you know, Malcolm is marching, reinforced by the Scotch army, to Dunsinane to avenge the murder of his father, King Duncan. On their way, they come to Birnam Wood, where, to hide the number in the army, they hew down branches to carry before them. Then they march on again toward Dunsinane, where Macbeth is, carrying the branches from the trees of Birnam Wood.

What other practical solution to this problem could be given? The way Shakespeare solves it gives one a surprise, because all through the play, one looks for a miracle to be performed to bring together the two permanent fixtures mentioned. But it is explained so easily and so naturally that it really is a miracle.

This little touch of the extraordinary creates an interest throughout the play, and it is characteristic of all of Shakespeare's work. One can read any of his productions with the conviction that, somewhere, there will be some catchy, little phrase to stir and stimulate the interest.

NAOMI HUNTER, '31.

The Mysterious Disease

There were six strong, healthy looking fellows. The first day went well, and they all stood a good chance of living. The food we let down to them was eaten with little complaining. On the morning of the second day the terrible

disease came upon them and by night two of them had died, leaving behind no clue as to the nature of the disease.

The next day at about noon the third victim passed away. It was a pitiful sight to see them standing around waiting to see who was going next. They died without a sound, giving several deep breaths, and that was the end.

On morning of the fourth day, there was only one of the six still living. He had been the strongest and best looking fellow in the group, but during the afternoon he became very hysterical, knowing that he would be the next victim of the mysterious death. We could not make him eat a thing.

The following morning we went to see how he was getting along, but alas, he was dead, though not by the hand of the mysterious death. He had strangled himself on the wire mesh that covered the front of the coop. Thus ended my first experience at attempting to raise baby chicks.

VICTOR ROSSI, '31.

The Ideal Boy of the Class of '31

Alfred Flora's	musical ability
Frank Dolde's	"Any ice?"
Alex Gray's	nonchalance
Jack Haley's	congeniality
Alexander Hamilton's	"Wanna buy a duck?"
Jack Heffron's	Freshman Venus
Edwin Johnson's	gymnastic powers
Harry Liska's	coolness
Natale Maruca's	punch
Leo Meyer's	executive ability
Richard Morris's	clowning
Allan Newbury's	intelligence
Victor Rossi's	scientific mind
Edward Skeeahan's	fondness for play
Donald Slem's	salesmanship
Robert Wright's	ability to sleep and hear

ALEX GRAY, '31.

Famous last words: "Now here's a peculiar thing."

Miss Kerr: Name the different kinds of feet used in poetry.

Frances: Trochaic, iambic, spondaic, dactylic, and anaesthetic.

Young Genius: I think grammar is very easy, Mother.

Proud Mamma: Perhaps you can tell me the plural of sugar, then.

Young Genius (after moments of thought): Why, lumps, of course.

Jack: I see Miss Hubbell has a new pair of shoes.

Miss Kerr: Some people don't know when things are fitting.

Jack: How do we know if they fit or not?

Jack: Horatio went to speak the ghost because he could speak Latin.

Miss Kerr: Why should a ghost speak Latin?

Jack: Because that's the dead language.

Riddles

1. Why is a pig on the roof of a house like the moon?
2. What is the first game of life?
3. What part of a carriage is like a sleepy boy?
4. When does the rain become too familiar with a lady?
5. Why should a wood-cutter never be hungry?
6. Why should a pelican make a good lawyer?
7. When may a chair be said to dislike you?
8. What is the difference between a gardener and a seamstress?
9. Why is a salt herring like a waterproof coat?
10. What is the difference between an organist and a bad cold?
11. In what does the Empress of Germany take her pills?
12. Why is an alligator the most deceitful of animals?
13. Why is a thief in the garret like an honest man?
14. Why is an empty match box superior to all other boxes?
15. When does a cow become real estate?
16. Why should the highest apple on a tree be a good one?
17. Why is a smile always behind time?

Answers to Riddles

1. Because it looks round.
2. Bawl.
3. The wheel because its tired.
4. When it begins to patter on her back.
5. He can so easily have a chop.
6. He knows how to stretch his bill.
7. When it can't bear you.
8. One gathers what he sows; the other sews what she gathers.
9. Because it keeps you dry all day.
10. One knows the stops, the other stops the nose.
11. In cider.
12. Because he takes you in with an open countenance.
13. Because he is above committing a bad action.
14. It's matchless.
15. When she is turned into a field.
16. Because it's a tip-top apple.
17. Because it's a little laughter.

Miss Copeland: What is the quickest way to stop a nose bleed?
Didgie: Stand on your head till your heart stops beating.

Jack: I wonder why these bills are so damp.
Alex: Probably because there's so much due on them.

Reporter: May I see the lady of the house?
Servant: She's out, sir.
Reporter: One of the family, then?
Servant: All out, sir.
Reporter: Well, wasn't there a fire here last night?
Servant: Yes, but that's out, too.

Poems

Seashell

Seashell, if I hold you to my ear,
Will you tell me secrets of the sea?
Whisper tales of water and of wind—
Seashell, will you tell them all to me?
How I hear the wild, wide billows roar!
How they crash, and foam upon the shore!
Spread like fans their waters on the sand,
Then slip back, and back, and come no more.
Tall waves, dashing high against the rocks,
Each one breaking white upon the last,
Washing up the treasures of the sea—
Strange, forgotten trinkets of the past.
Racing steeds, their gray manes flowing long,
Flecked with foam, and flashing in the sun,
Up and up they roll, and mingle there
Like spent swimmers when the race is done.
Seashell, what strange dryad in you hides
That you should tell such curious things to me?
Whispering stories of the wind, wild wind—
Wind and waves, gray stories of the sea.

MARGARET YEAKEL, '31.

Poems

1. Did you
Ever distinguish
The glorious colors of the
Rainbow?
2. Caught
Among the silent
Swift rippling rapids
A beautiful speckled
Trout!
3. What a
Brave sensation
There must have been
In the heart of the first man
Born free.
4. How beautiful the Ohio—seen through a colored glass.
How shady the trees—when covered with leaves.
How pleasing is school—with vacation again at hand.
How gleeful is play—with nothing else in mind.
But oh!—how wonderful is life—when all is bright and well!

ALLAN NEWBURY, '31.

The Cloud

I stood upon the hill one day
To watch the clouds—
The little clouds at play.
And as I watched, a cloud came by,
All white and soft.
Came down out of the sky.
The wind came, too,—down from the sky so blue
And blew away my cloud,
But blew me with it, too.
I thought I'd float forever, then, up there,
But it began to snow, and I
Came down, upon a snowflake, thru the air.

MARGARET YEAKEL, '31.

My Little Dog

He's deaf you know,
At least at times.
If he is chasing pussy, and you call,
He doesn't hear a sound at all.
But if you say, "Come on, old fellow—
Let's get the car," he hears,
And is at the door before you are.
It takes a pretty smart dog though,
To make his deafness come and go.

ELSIE HOSKING, '32.

Waiting

The sky was dark
But for the spark
Of stars above.
The night was blue.
The moon was new,
And so was love.
I thought of you,
And I felt blue
To be alone.
I pitied me.
When suddenly
I heard the phone.
Full twice it rang.
Then up I sprang
Quite ill at ease!
"Hello," I cried,
But central sighed,
"What number," please?"

MARY THORNE WHITE, '31.

Wit and Humor

Mrs. Egolf: What made the tower of Pisa lean?

Marg. Nash: There was a famine in the land.

Miss Koehler: Who can tell me the meaning of "chemin de fer?"

Scotchy (after long thought): A fur shirt.

Mr. Thome: A man has x miles to go. He walks a miles, rides b miles, and cycles the rest of the way. How many miles does he cycle?

Alex: $c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, y, z$ miles.

"Is there anything I can bring you from town?" the farmer asked his wife one day as he prepared to go to market.

"Well," she replied, "you might bring me a jar of that traffic jam I read so much about."

Teacher: What state has two capitals?

Bright Boy: New Hampshire.

Teacher: Indeed! Name them.

Bright Boy: Capital N and capital H.

"Who was the man you just spoke to?"

"My preserver."

"Did he save your life?"

"No, he makes my jams."

"Have you any medicine that will purify the blood?"

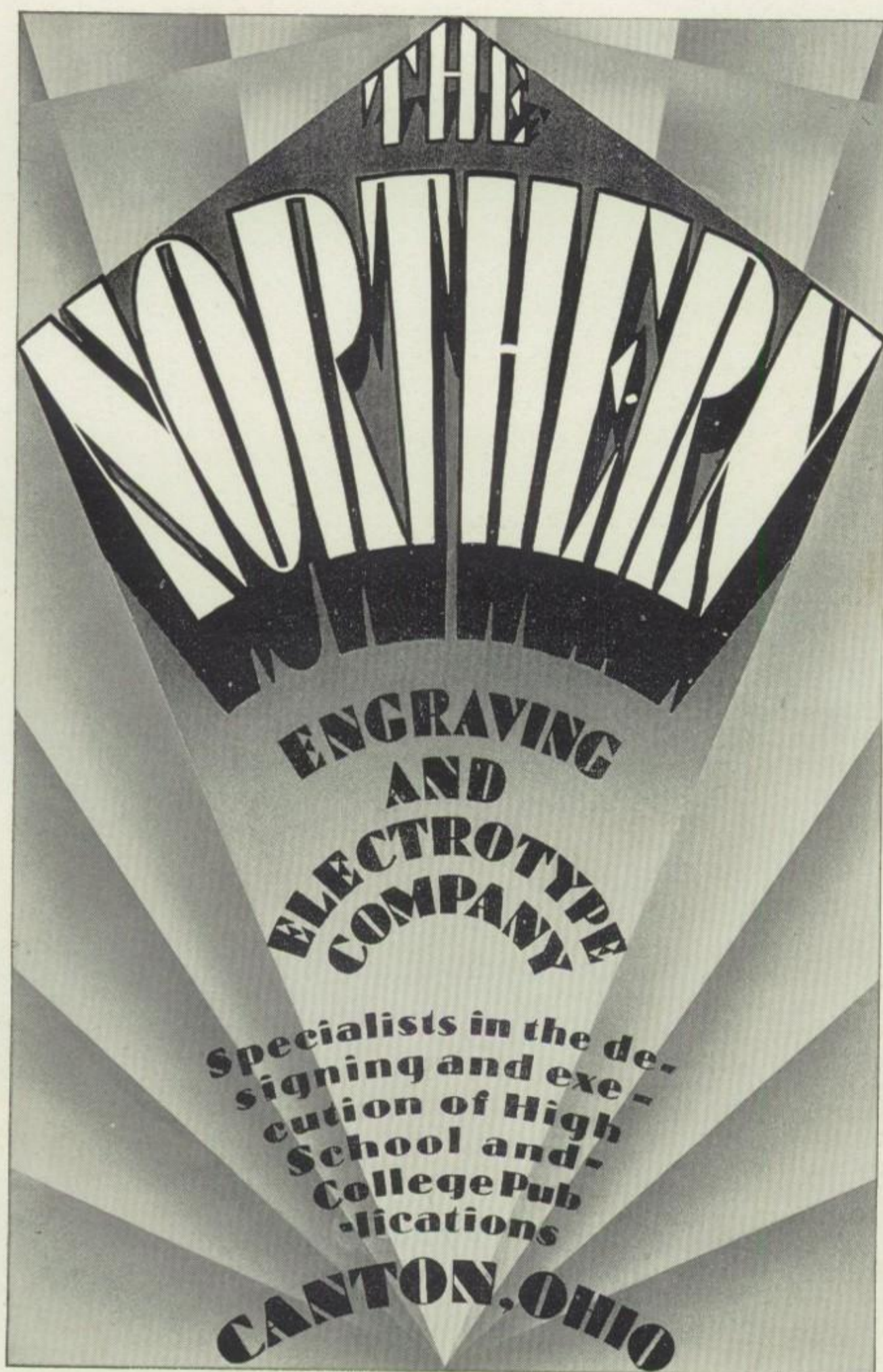
"Yes, we keep this at one dollar a bottle. It purifies the blood and clears the complexion."

"Haven't you something at about fifty cents just for the blood? I don't care about the complexion."

One day, during a lull in business, two bootblacks, one black and one white, were standing idle, when the white boot-black agreed to black the black bootblack's boot. The black bootblack was willing to have his boots blacked by his fellow bootblack, and the bootblack who had agreed to black the black bootblack's boots went to work.

When the bootblack had blacked one of the black bootblack's boots, this bootblack who had agreed to black the black bootblack's boots refused to black the other boot of the black bootblack unless the black bootblack, who had consented to have the white bootblack black his boots, should add five cents to the amount the white bootblack had made blacking other men's boots. This the bootblack whose boot had been blacked refused to do, saying it was good enough for a black bootblack to have one boot blacker and he didn't care whether the boot that the bootblack hadn't blacked was blacked or not.

This made the bootblack who had blacked the black bootblack's boot as angry as a bootblack often gets, and he vented his black wrath by spitting on the blacked boot of the black bootblack. This roused the black bootblack, and he proceeded to boot the white bootblack with the boot that the white bootblack had blacked. A fight then ensued, in which the bootblack who had refused to black the unblackened boot of the black bootblack blacked the black bootblack's eye and the black bootblack wore all the blacking off his blacked boot in booting the white bootblack.





FINIS

